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A FUNKY BUNCH

The Rozatones rock Ithaca's music scene, page 17

OPINION FREE NEWSPAPER PROGRAM A MUST, PAGE 12

SPORTS SEXUAL ISSUES IN SPORT DISCUSSED, PAGE 25

SPORTS MEN'S LACROSSE DEFEATS ALFRED, PAGE 32

THURSDAY
MARCH 26, 2009

THE ITHACAN

ITHACA, N.Y.
VOLUME 76, ISSUE 23

Faculty discuss implementing strategic vision

BY JOSHUA MELLMAN
AND ELIZABETH SILE
MANAGING EDITOR
AND NEWS EDITOR

More than 80 faculty members attended two sessions Monday in Klingenstein Lounge to define integrative learning and brainstorm its implementation into the college's curriculum as part of the college's strategic visioning process.

The process began as a year-long, campus-wide attempt to review areas of the academic environment and to refocus Ithaca College's commitment to academic excellence.



In the fall, President Tom Rochon and Kathleen Rountree, provost and vice president of academic affairs, held listening sessions aimed at brainstorming ways to create this vision. Findings from the sessions were presented at the end of February.

Leslie Lewis, dean of the School of Humanities and Sciences, moderated the two, two-hour-long discussions on how to ensure all students engage significantly in integrative learning as part of their comprehensive education.

Lewis said the purpose of the sessions was to further determine the details of the strategic vision for the college as it moves forward. She said the focus of the dialogue was to try to understand how to do so.

"The problem to be posed is, how best do we ensure that every Ithaca College student engages significantly in integrative learning as part of their Ithaca College education?" she said. "We're trying to determine the best answers to that question."

Rochon and Rountree did not lead dialogue and discussion but instead brainstormed with faculty.

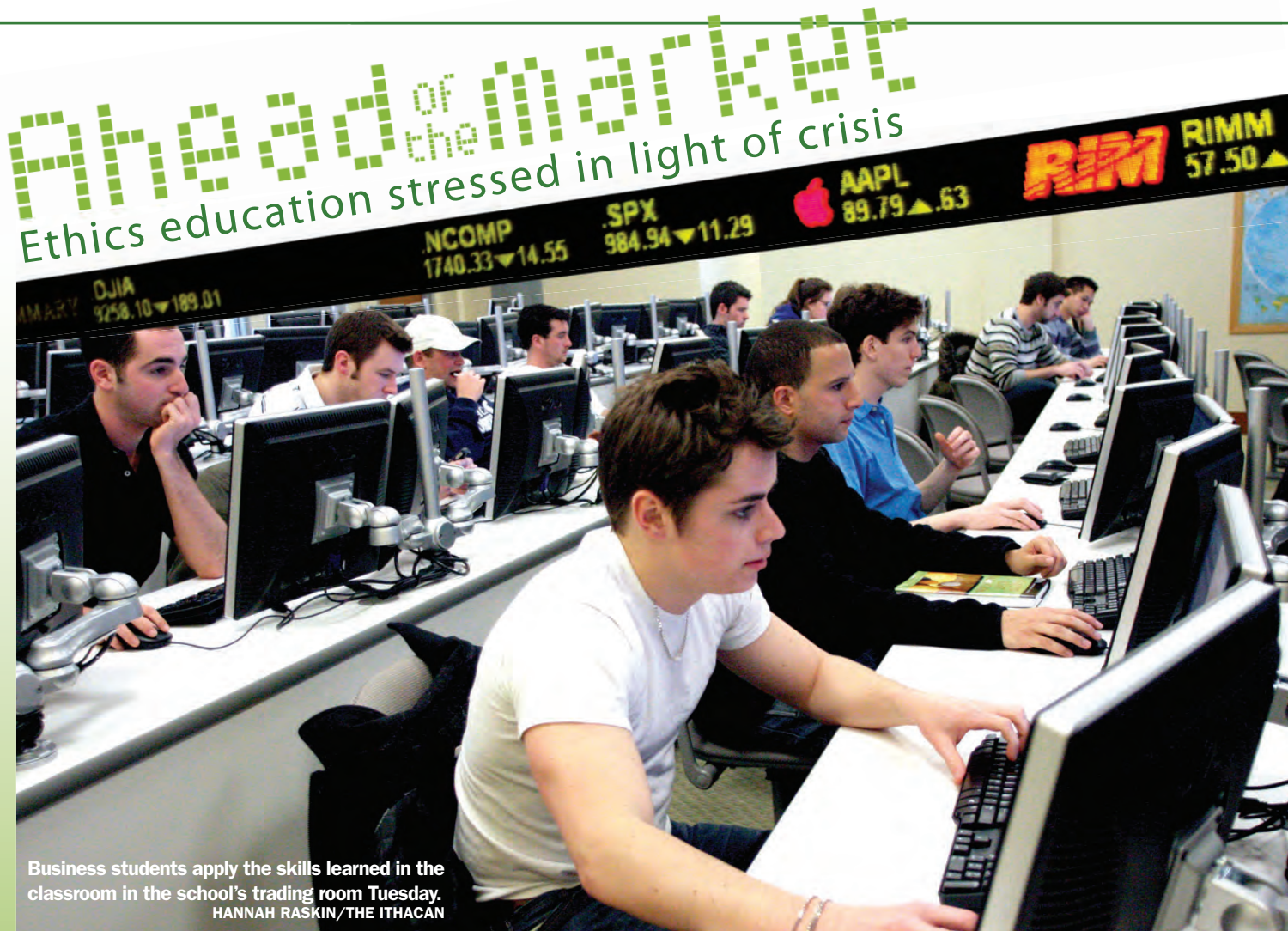
Faculty members sat at six tables to complete three exercises: defining integrative learning, suggesting across-the-college models to implement integrative learning and indicating preferences of proposed definitions and models.

Integrative learning, as the sessions defined it, included interdisciplinary studies, cocurricular learning, practical experience and application of theory.

The suggested models for implementing integrative learning included expanding the college's general education program, encouraging research and internships, and creating interdisciplinary connections between schools.

Faculty members had the opportunity to vote on which models they thought would be easiest to

See **SESSIONS**, page 4



Business students apply the skills learned in the classroom in the school's trading room Tuesday.
HANNAH RASKIN/THE ITHACAN

BY DAVID DURRETT
SENIOR WRITER

Ethics classes didn't stop Bernard Madoff, former chairman of the NASDAQ stock exchange and Wall Street businessman, from committing a multibillion dollar fraud scheme — one of the largest in history.

But curricula have changed and what was once taught to today's CEOs has taken a 180-degree turn

for current business majors.

As the American economy's recession continues to deepen, students worry more than ever about being able to compete in the job market. However, Ithaca College professors say business students should be thinking, instead, about how to make ethical decisions and avoid the mistakes that brought on the current economic crisis.

Eileen Kelly, professor of business at the college, started a class on ethics at the college six years ago in response to the "dot-com" collapse of 2001 to provide more formal training. She said the course teaches students to recognize ethical issues and gives them the tools to analyze situations.

"You can't teach people to be ethical for starters," Kelly said. "We have an adult for a student; they're fully

grown, and they either have an ethical value system or they don't."

Kelly said over time, the course touched on new issues, such as sustainability, and recent classes discussed issues like what should have been done about the bonuses given out at AIG, an investment group largely involved in the lending prac-

See **ECONOMY**, page 4

College selects vice president of enrollment

Eric Maguire was appointed as Ithaca College's vice president for enrollment management last Monday and will begin his new position June 1.

For the past nine years, Maguire has held positions in admissions and enrollment management at Franklin and Marshall College in Lancaster, Pa.

In the position, Maguire will report directly to President Tom Rochon, serve as the college's undergraduate enrollment planning and strategy leader and sit on the President's Council.

Assistant News Editor Becca Burns spoke with Maguire about his plans for next fall and the future of enrollment at the college.

Becca Burns: What is your vision as the college's first vice president for enrollment management and admission?

Eric Maguire: I want to learn how the institution, how the college, goes about its enrollment process and recruiting students, bring some of my previous experience to the table and really assess how we go about that process at Ithaca. So I can't really say that I have a clear game plan in place at this point in time, but I'm sure that will develop over the course of the summer. ... We're going to identify some ambitious goals for the enrollment staff moving forward. I don't have all of the details to be able to say precisely what those goals may be at this point in time. I want to talk to the staff there, talk to the senior leadership some more and really get a handle on what the environment is like before outlining the particular goals.



Eric Maguire, the new vice president for enrollment management at the college, speaks to faculty and staff in January when he visited campus to apply for the position. He will begin his position on June 1.
ALLISON USAVAGE/THE ITHACAN

BB: How would you define the enrollment problems the college faces?

EM: The enrollment problems that Ithaca faces is something that is hampering a lot of institutions nationally now, and they are primarily external problems, mainly the economic downturn that we are currently in and what has become a demographic downturn as well. I was able to talk a little about this

during the interview process and did a bit of a presentation about some of those challenges and how institutions are responding to those challenges.

BB: The percentage of students accepted that actually enrolled last fall decreased 4 percent from the year before. What is the target enrollment number

See **ENROLLMENT**, page 4

{THIS WEEK}

26 THURSDAY

Ed2010 Launch Party, an introduction to the magazine networking club, from 12:10 to 1:05 p.m. in Williams 222

Spanish conversation meeting from 4 to 5 p.m. in the Language Lab on the second floor of the library

Screening of “Inside Out,” as part of the LGBT film series, at 7 p.m. in Textor 102

“How Do I Talk With Employers?” sponsored by Career Services, from 7 to 8 p.m. in Klingenstein Lounge

27 FRIDAY

Shabbat Services at 6 p.m. in Muller Chapel

Shabbat Dinner at 7:15 p.m. in Terrace Dining Hall

28 SUNDAY

Nondenominational Protestant Service at 11 a.m. in Muller Chapel

Catholic Community Mass at 1 and 9 p.m. in Muller Chapel

29 MONDAY

Act! Speak! Build! Week Kick-off, sponsored by Habitat for Humanity, from 6 to 10 p.m. in IC Square

Screening of “Frida,” as part of the film series sponsored by the Art History Society, from 7 to 9:30 p.m. in Williams 323

1 WEDNESDAY

German conversation table from 4 to 5 p.m. in the Language Lab on the second floor of the library

2009 Spring Elections Debate, sponsored by SGA, from 7 to 9 p.m. in IC Square

ADD YOUR EVENT

Drop events for “This Week” in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Becca Burns at rburns1@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

In the photo caption “Mixing ‘the Force’” (March 19), it was reported that DarkFader & Law is a rock group separate from the band Binary. DarkFader and DJ Law are the two parts of the DJ group Binary.

It is *The Ithacan’s* policy to correct all errors of fact. Please contact Assistant News Editor Jackie Palochko at 274-3207.

COPY EDITORS

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Alexis McNutt (page 1, 25)
Michelle Barrie (page 15, 16 and 31)

Nation&World

Iraqi violence drops to low levels

The number of attacks in Iraq has dropped to its lowest levels since the months following the 2003 U.S.-led invasion, a security improvement that comes as the U.S. begins downsizing its operation, a U.S. military spokesman said yesterday.

Maj. Gen. David Perkins also said the number of American troops, Iraqi security forces and civilians killed have dropped dramatically since the height of violence.

“At the height of the violence, we were averaging 1,250 attacks a week,” Perkins told reporters in Baghdad during a news conference. “Now, many times, we have less than 100 a week.”

President Obama has announced the withdrawal of American combat troops from Iraq by the end of August 2010, leaving up to 50,000 U.S. soldiers to train Iraqi forces. Under an Iraqi-U.S. security agreement, all U.S. troops are to leave Iraq by 2012.

More than 135,000 U.S. troops are now in Iraq, and their withdrawal will be gradual at first to leave most in place for parliamentary elections at the end of this year. About 12,000 troops, which make up two of 14 combat brigades in Iraq, are scheduled to leave by September. They will not be replaced.

Israel to negotiate with Palestine

Incoming Israeli Prime Minister Benjamin Netanyahu said yesterday his government would be a “partner for peace with the Palestinians,” softening his hawkish rhetoric a day after the centrist Labor Party joined his coalition in exchange for vaguely worded promises to pursue negotiations.

During his election campaign, the hard-line Likud Party leader had painted himself as an opponent of peacemaking. But facing the prospect of a clash with the Obama administration, Netanyahu has been courting moderate coalition partners and tempering his line.

Peace is a “common and enduring goal for all Israelis and Israeli governments, mine included,” Netanyahu told an economic conference in Jerusalem. “This means I will negotiate with the Palestinian Authority for peace.”

Palestinians welcomed Netanyahu’s words, but said they must be matched by deeds. On Tuesday, President Obama said it was “critical” to advance Palestinian statehood.

Workers held hostage in Philippines

Militants holding three Red Cross workers threatened to behead one of the hostages if Philippines troops do not withdraw from the al-Qaida-linked group’s southern stronghold, officials said yesterday, but the military rejected the demand.

The latest threat was made by Abu Sayyaf commander Albader Parad to a government emissary on Jolo Island, where the three International Committee of the Red Cross workers — two Europeans and a Filipino — have been held since Jan. 15, said Jolo Gov. Abdusakur Tan, who heads a task force dealing with the hostage crisis. The group said they would carry out the threat in a week.

The military said the Abu Sayyaf cannot be trusted and refused to honor the demand.

Lawyer files suit over tainted milk

A northern Chinese court has accepted a compensation suit against the dairy at the heart of the tainted milk scandal that sickened nearly 300,000 children across China — the first court to do so, state media reported yesterday.

The court instructed a lawyer to pay a standard filing fee in the case of a couple whose infant daughter was sickened, indicating that it will be deciding whether to open a trial. Such decisions usually take about a month, said the lawyer, Peng Jian.

“This is the first time a court has accepted a law-



Stopping traffic

A clown performs for donations from drivers sitting in traffic at an intersection Monday in Managua, the capital city of Nicaragua. Central American presidents met in Nicaragua yesterday for an integration summit to discuss the effect of the current world economic crisis on their countries.

ESTEBAN FELIX/ASSOCIATED PRESS

Sudanese president visits Egypt

Egypt, one of the strongest U.S. allies in the Middle East, welcomed Sudan’s president yesterday despite an international warrant seeking his arrest on charges of war crimes in Darfur.

Omar al-Bashir, Sudan’s wanted leader, was making his first high-profile journey abroad since the warrant was issued March 4 by the International Criminal Court. He was emboldened by the 22-nation Arab League’s decision not to act on the warrant, though three of its member countries are signatories to the court’s founding treaty.

Al-Bashir is also planning to attend an Arab summit in Qatar at the end of the month, though its prime minister said the country is under pressure not to host him.

SOURCE: Associated Press

College&City

Independent journalists to receive first Izzy Award

The Park Center for Independent Media at Ithaca College will honor the winners of the first Izzy Award for special achievement in independent media at 7 p.m. Tuesday at the State Theatre.

Recipients Amy Goodman, host and executive producer of “Democracy Now!” and Glenn Greenwald, www.Salon.com blogger, will speak at the event.

The award ceremony is free and open to the public, though tickets are required. They may be picked up in the college’s Campus Center from 12:10 to 6 p.m. Monday through Friday and at the State Theatre box office from 10 a.m. to 6 p.m. Monday through Saturday or two hours before the event.

For more information, visit www.ithaca.edu/indy/izzy or contact Jeff Cohen at jcohen@ithaca.edu or 274-1330.

Cornell historian to discuss Latin American perspectives

Raymond Craib, professor and director of Undergraduate Studies in the Cornell University Depart-

ment of History, will discuss labor and migration in the Americas at 7 p.m. today in the Borg Warner Room of the Tompkins County Public Library.

Craib teaches undergraduate courses in Latin American history, agrarian history and histories of radicalism at Cornell.

Visit www.einaudi.cornell.edu/LatinAmerica/calendar for more information.

Annual festival to celebrate the Finger Lakes region

Cayuga Nature Center’s Maple Festival will be held from 10 a.m. to 4 p.m. Saturday and Sunday at the Cayuga Nature Center.

The festival is an annual celebration of the Finger Lakes region being one of the few places where people can harvest and boil tree sap into food.

The event includes maple sap and syrup sampling, an all-day pancake breakfast, crafts and games for kids, live music all day, tours of the center’s sugar bush, animal programs, local food and art vendors.

The Cayuga Nature Center is

a 131-acre recreational facility located six miles north of Ithaca on Route 89.

For more information, call CNC at 273-6260.

Yard waste collection to return to normal schedule

The City of Ithaca Department of Public Works will resume curbside collection of yard waste on Monday.

Yard waste will be collected every other week and will take place during the weeks that recycling is not collected.

Residents may place yard waste at the curb on their regular trash collection days. Loose materials must be placed in open-top cans or in bags that are not tied.

Trash Tags are not required for the disposal of yard waste. Yard waste is collected separately from trash and will be removed at a different time of the day.

Program in need of hosts for prospective students

The “An Inside Look Program” is in need of Ithaca College students to act as hosts for prospective students from 4 p.m. Sunday to 10 a.m. Tuesday.

This program is designed for ac-

cepted African, Latino, Asian and Native American students. Program participants stay overnight in residence halls with students, attend classes and experience the college for three days.

Hosts will be invited to participate in some of the events, including the opening dinner and the casino night during the week.

Interested students can e-mail Femi Ogundele at fogundele@ithaca.edu or Lee Bostic at lbostic@ithaca.edu.

Offices moved from Job Hall to new Williams Center

The Peggy Ryan Williams Center, located north of the Dillingham Center, officially opened last week.

Starting today, pedestrians will be able to access the center through the first floor of Job Hall and through the “classroom link” where directional signs will be posted in this area.

The Williams Center houses a number of different offices, including the president and senior administration, admission, human resources, enrollment planning, and the Division of Graduate and Professional Studies.

While the building is open for visitors, there is still some construction work being done.

FLEFF's 12th year to feature more discussion

BY PALOMA ALTAMIRANO
STAFF WRITER

The 12th Finger Lakes Environmental Film Festival is expanding the festival experience this year with FLEFF Labs, a new way for festivalgoers to interact with guests by engaging in projects and discussions.

The themes of FLEFF this year, incorporated into films, discussions and events, are syncopation, spice, toxins and trade. Each was chosen to inspire a different way of thinking about the environment. These also serve as frames for the different festival events to show festivalgoers that the environment pertains not just to nature and sustainability.

Ithaca College junior and FLEFF intern Peter Srinivasan said his most inspiring moment working with FLEFF was when he realized that the word environmental didn't always just mean green.

"The point of FLEFF is to take those [environmental] boundaries ... and then to break that down, to say maybe more is included in this environment," he said. "We do address [green and our carbon footprint] because people expect that, but we don't address that the whole time."

In the past, FLEFF has hosted events to explore the environment, ranging from film screenings to concerts to book readings and signings.

This year, FLEFF is introducing FLEFF Labs, a new component to the dozens of events that have made up the festival in the past.

Tom Shevory, professor of politics and co-director of FLEFF, said FLEFF Labs will give students the chance to interact with the guests on campus.

"The FLEFF Labs are to be more imaginative, to create projects ... to generate ideas in a way that wouldn't just be a presentation of a person in front of an audience," he said.

Patricia Zimmermann, professor of cinema and photography and co-director of FLEFF, said the labs and other activities widen the scope of the festival.

"We are actually more than a film festival, we're, as you can see, a one-week multimedia international extravaganza," she said.

John Valadez, director and writer of several award-winning documentaries aired nationally on PBS and CNN, will show two films. The first film is "Passin' It On," an examination of the case of Black Panther leader Dhoruba Bin Wahad, which he directed. He will show "High Stakes Testing," a film that focuses on the "No Child Left Behind Act," which he produced. Valadez will also host two labs about making independent films.

Zimmermann said the labs would give students and audience members exposure to different ideas — right from the filmmakers and artists themselves. "All these people are really impressive, and they're



Last year's FLEFF interns gather outside the Roy H. Park School of Communications. This is the festival's 12th year and the first time the festival will conduct FLEFF Labs to facilitate discussion.

FILE PHOTO/THE ITHACAN

really courageous," Zimmermann said. "[They] do work that just makes you think differently about what the environment is."

The lab "Brown Cloud Paper Cutting" features guest artist Pamela See. In the lab, participants cut brown clouds out of paper bags to represent pollution over global cities that are then displayed. This project is also taking place in Beijing and Austria, Shevory said, and will be hung in the Handwerker Gallery when finished.

"It's a transglobal art project happening simultaneously all over the world," he said.

These, as well as other FLEFF Labs, are scheduled among events throughout the week.

Tuesday through Thursday features more on-campus labs and films. Next Friday is "FLEFF Lab Friday." Hosted in the Roy H. Park School, labs will be led by independent film directors who focus primarily on making independent films and documentaries.

Siobhan Cavanagh, a freshman FLEFF intern, said the festival is a great opportunity to talk to professionals in the industry.

"We get to work with filmmakers and artists ... in a very personal setting," she said.

Zimmermann said it's an incredible opportunity to be a student at the college during the festival.

"You're there interacting with the greatest artists and intellectuals and filmmakers who changed how

people think and see the world," she said.

Shevory said one goal of the festival is to get the campus engaged.

"Once people start to interact with people on campus they can take those interactions downtown and really get a chance to talk to people in a lot of different contexts," he said.

After festivities have ended for the day downtown, free "galas and gatherings" will be hosted for the festivalgoers. On April 3 and 4, festivalgoers will be able to mingle with some of the special festival guests at the Lost Dog Lounge. On April 5, there will be a chance for more socializing at Korova for those ages 21 and up.

Zimmermann said the festival is unique to the campus community and students should take advantage of as many opportunities as they can.

"You roll out of bed, and you're at an international multi-arts festival with people from countries all over the world," Zimmermann said. "It's just incredible."

FLEFF kicks off with "A Tribute to the Clash" tomorrow. A rock concert and a benefit rolled into one, the tribute will raise money for the Cayuga Waterfront Trail and will feature local Ithaca bands from different music genres.

For a complete schedule of screenings and events visit www.ithaca.edu/fleff.

Toxins spark lawsuit by 90 homeowners

BY BRIANA PADILLA
STAFF WRITER

Ninety South Hill residents have filed a class action lawsuit against Emerson Power Transmission, Emerson Electric Company, Burns International Services Corporation and BorgWarner Inc. The residents claim that these companies leaked trichloroethylene, or TCE, which has lowered property values and put their health at risk.

The suit was filed Sept. 24 and is being presided over by Chief Judge Norman A. Mordue, according to U.S. District court records.

The companies filed a counter-suit in October, in which they said they were unaware of problems and were following standard industry procedures for toxin cleanup. They also said if harm occurred to residents, the statutes of limitations expired. The companies have filed an additional cross-claim stating that a portion of blame should also go to NCR, a technology corporation.

Gregg Townsend, regional hazardous waste remediation engineer of the New York State Department of Environmental Conservation, said TCE was officially recognized in 1987 by EPT when TCE leaks were discovered during a routine maintenance check. EPT bought its present site in 1982 from Morse Chain Factory, the major source of TCE from 1929 to 1982.

EPT declined to comment.

Emerson and the DEC recently concluded that contamination came from sewers, as reported last week in *The Ithacan*. The DEC and EPT have begun to address TCE soil vapors in South Hill residences. Investigations led by both parties have concluded that more cleanup needs to be done to address the actual source of toxins.

"Since that time, through numerous investigations, we've determined that the method that was set is not sufficient to address the problems at the site," Townsend said.

In their suit, South Hill residents claim that BorgWarner Inc. knew chemicals used at the Morse Chain site had begun to impact the environment. Advisories issued by the Tompkins County Health Department in 1962, 1966, 1968 and 1969 regarding oil discharges and illegal waste disposal were cited in the suit.

"The defendants' release of toxic and hazardous environmental contaminants ... was reckless, wanton and malicious, and in conscious flagrant disregard and indifference for human life and the rights of plaintiffs," the suit states.

The companies filed a counter-suit, claiming contaminant exposures from the Morse Chain facility weren't at a concentration or for a duration that could cause illness or injury. The counterclaim denies that companies are culpable for injuries and will deny damage claims.

The countersuit contains a cross-claim against NCR Corporation, Therm Inc. and Therm International Inc. in the event that the jury rules in favor of the residents that said damages were caused or contributed by co-defendants.

The DEC has since taken over the mitigation and investigation into TCE on South Hill.

Of the more than 15 residents contacted on South Hill, all said they could not legally comment.

State proposes bottle tax

BY TRISTAN FOWLER
SENIOR WRITER

New Yorkers may see a 5-cent tax on nearly every plastic bottle they purchase, if Gov. David Paterson's proposed state budget is passed.

The "Bigger, Better Bottle Bill" will expand the 1982 Returnable Container Act that put a 5-cent deposit on soda and beer bottles and cans. The new bill hopes to expand to include water, juice, tea and sports drink containers as well. In the governor's executive budget plan, an estimated \$118 million may be raised from the 5-cent bottles that go unclaimed.

From 2005 to 2006, New Yorkers redeemed 68 percent of bottles and cans, according to the Container Recycling Institute, a Washington, D.C.-based nonprofit research organization. The deposit money from the remaining 32 percent of unclaimed deposits totaled \$144 million, all of which goes back to the beverage companies to handle and process the empty beverage containers.

The proposed bottle bill will collect the money from the unclaimed bottles and return it to the state, according to the CRI. With New York state facing a lean budget, Joe Stelling from the New York Public Interest Research Group said the money will "help close the gap."

"We're facing a huge budget deficit, numbers like we've never seen before, and it would be a great time to put the public's unclaimed nickels back to work for the public," Stelling said.

The environmental implications of the bill are positive, Stelling said. According to CRI, New Yorkers only recycle 16 percent of water, juice and tea bottles, but nearly 80 percent of other noncarbonated beverages. A bottle bill could increase the rate at which New Yorkers recycle water, juice and tea bottles.

Opponents of the bill call the bottle bill inefficient, outdated and ineffective. Jonathan Pierce, spokesman for the Real Recycling Reform, a coalition of state grocers, businesses and labor groups, said the coalition calls for more recycling bins in public areas instead of a bottle tax.

"The basic rule of recycling is, the easier it is to recycle, the more likely people are to do it," Pierce said.

Dropping recyclables in a blue bin at the end of the driveway is the most efficient way to recycle and the easiest for consumers. Returning containers for deposits will not be the best incentive to keep recycling, he said.

"This is really a money grab by the state of New York," he said.

While some are skeptical of



Ithaca resident Jennifer Mailey deposits bottles at Wegmans last weekend. A bill by the governor may put a 5-cent tax on water bottles.

TAYLOR MCINTYRE/THE ITHACAN

the bill, claiming it will raise prices of bottles, Jeff Edwards, from the New York Association for Reduction, Reuse and Recycling, said he doubts the cost of the beverage will change much.

"The cost of beverages, in my opinion, is not determined by the cost to make and distribute it," he said. "The cost is determined by what the market will bear."

At Ithaca College, Jeff Scott, director of dining services, said the college buys about 140,000 bottles that don't have a deposit on them each year.

Marian Brown, special assistant

to the provost, said while the college receives income from recycling paper and cardboard, it does not from bottles or cans, regardless of whether the bottles have a deposit. If the bottle bill is passed though, it may be worth the expense for the college to separate, store and transport the bottles for deposit, she said.

"Theoretically, we could separate and deposit and get the money back," Brown said. "Potentially, this could be an income stream [for the college]."

The budget, which will include a decision on the bill, is expected to take place on April 1.

Students put ethics into practice

ECONOMY
FROM PAGE 1

tices that caused the recession.

She said the current crisis was similar to the previous one, but more severe and wider in scale, and she said the college would continue to emphasize ethics in the current economy.

“We already have the course, we don’t need to add more courses, that’s not going to help the situation,” Kelly said. “But we’re already keenly aware of the ethical excesses; we’re stressing due diligence and addressing them in our respective courses and me in my applied ethics course.”

Business schools have done self-assessment in the past, but many schools’ current problems stemmed from self-examination done in the 1950s, according to an article in The New York Times on March 15. The Ford and Carnegie foundations reported business schools had mediocre faculty and curriculum that were too narrow and focused on vocational skills. After these recommendations, business schools across the country adapted to its current model — emphasizing research and analysis as well as teaching competitive strategy.

Susan Engelkemeyer, dean of the School of Business, said having students analyze situations, rather than merely telling them rules best teaches ethics.

“You can’t sit down and say, ‘here are the top 10 ethics rules’ as much as you can look at situations, scenarios, current events, etc. and talk about how things could have been done differently or how you as an individual would approach them,” she said.

Kelly said many business professors incorporated ethical decision-making into their courses, and use current examples to help students consider ethics. In her class, for example, she has students interview community members in management about ethics.

In 2006 most business schools surveyed by Hormoz Movassaghi, professor of business at the college, as part of a national study, did not have ethics classes. He said Ithaca College’s required courses compared favorably to top-ranked business schools. He said a 2008 satisfaction survey of graduating seniors indicated students were very satisfied with the way the college taught ethics, giving an average score of 5.61 on a seven-point scale.

“The emphasis on ethics has been there for a long time, we just try to incorporate these developments into our coursework,” Movassaghi said.



From left, seniors Erin Molloy and Lucia Cuttone hold a Women in Business meeting in November. Business faculty say the college has long integrated ethics classes into the curriculum.

ALLISON USAVAGE/THE ITHACAN

Engelkemeyer said business schools must demonstrate at least some focus on ethics in their coursework, but the college goes beyond other schools.

“We have chosen to make sure there is a required course to keep a distinct focus on it,” she said.

Karen Ulloa, a sophomore business administration major, said she appreciated opportunities to put ethical principles into practice in her courses, like exercises involving buying or selling stocks. She said she had limited experience in ethics but said the college provided situations to practice.

“When you talk about it, and you carry a conversation and see what points of views are in classes, you can kind of depict what kind of problems are and be more aware of what to do,” she said

Joseph Cheng, professor of finance, said students had become more serious about their business education in the economic crisis because of competition. He said being ethical and trustworthy would pay off and help people working in business distinguish themselves from the other job candidates.

“If you have ability, that does not distinguish yourself, because there’s so many knowledgeable people going around, but if you’re trustworthy, then

when there’s a promotion, they might pick the one who can be trusted,” he said.

Roger Hinderliter, professor of economics, said the crisis would likely affect more people to a greater degree for a long time and said it would force the public to rethink business ethics.

“Casual reading of the news suggests it’s having a major impact,” he said. “One of the things that’s happened after so long is that we’re going to rethink the way in which we regulate and monitor behavior of these institutions.”

Chris Grady, a senior business major, said the nature of the business market can make ethical decisions difficult, but ethical behavior was important.

“An unethical decision might benefit a single party in a short run, but in the long run, ethical operations in a businesses are important for all concerned,” he said.

Kelly said ethics could not be mandated, and it was up to individuals to practice.

“The only way we can achieve ethical behavior is personally having good character, by our businesses and managers recognizing the importance of ethics and really walking the walk and enforcing ethical guidelines,” she said.

New hire to address retention

ENROLLMENT
FROM PAGE 1

you are aiming for in fall 2010? How do you plan on increasing this number?

EM: I want to work through the particulars with the senior leadership team to identify specific goals ,and I think part of that will depend upon the size of the incoming class for fall 2009. If it’s a large class they may look to adjust the size or if it’s a small class they may look to adjust the size accordingly, so my guess is that that specific target will emerge once we have a better understanding on who’s enrolling in the fall of 2009. ... We’ll have a clear sense of what our goals will be once this class enrolls and as we’re looking to game-plan, I’m going to be using this summer to assess what we’re doing in the enrollment operation ... and see how things may possibly change during that time and really a solid game plan going into the fall recruitment season for the incoming class of fall 2010.

BB: Do you think bringing back an early decision option is effective, and will help increase the number of students who enroll overall?

EM: It certainly helps take some of the guessing game out of this enrollment management. ... It does allow you to get a sense of the number of students that are enrolled at your institution and takes some of the variability out of your enrollment model at that point. You don’t have quite as much educated guessing to do as you would without early decision, so I think it’s a tool and helpful for the enrollment staff at the institution to secure some students who are really interested in the college.

BB: What effect do the economy and a shrinking budget have on your approach to these issues?

EM: There is an increasing sensitivity to price with the economic downturn and among families as they’re making their college decisions, so where they may have been a little bit more liberal with some of those decisions in the past, I think that those families are going to be looking hard at those financial aid packages and the value that the institution presents when making those decisions. But I’ve got good confidence that Ithaca will really demonstrate that value as a number of tremendous assets the institution has at its disposal.

BB: In addition to concerns about first-year enrollment, the college also has to consider the danger of losing a significant number of students who are already enrolled each year. How do you plan to approach retention specifically?

EM: There are multiple offices that the issue of retention touches at the institution, and I think it’s going to be an entire team effort to make sure retention not only maintains but improves over the course of the next several years. I’m looking forward to working with a number of folks on campus and really am sure that that marker increases and improves.

College begins to make vision concrete

SESSIONS
FROM PAGE 1

facilitate. Among top choices were expanding the general education program, research and internships.

Many faculty members brought specific ideas that had been in place in their specific departments for years.

Cynthia Scheibe, associate professor of psychology, proposed an idea for a coffeehouse where the college community could meet at night after lectures, performances or events.

“The coffeehouse would be a place where faculty and students and staff would come ... to follow up on stuff that they’ve learned, to talk about the big issues of the day, to really extend the learning experience ... to deeper levels,” she said.

Some faculty, such as Susan Swensen, associate professor and chair of the biology department, suggested ideas for the college that had been successful within their specific departments. She said all parties benefited when biology students and professors worked together on internships and research projects.

She said such projects will offer professors teaching credit as incentive to participate as well as give students real-world application of theory learned in the classroom — an important aspect of the college’s commitment to excellence.

Rountree said she noticed similarities between the ideas discussed at each session. Faculty discussed providing maximum opportunities, choices and flexibility for students, especially in crossing disciplines, she said.

“They’ve taken a little bit different path to go to the same places, but I still hear the same themes emerging,” Rountree said.

Rochon went to the first session and said he was surprised by how similar the ideas were among faculty. The ideas focused on problem-solving, boosting the general education program and facilitating integrative learning, he said.

“Ultimately of course, all that matters is what we create for students — the learning environment,” he said. “I’m really struck ... by the amount of energy faculty are bringing to this.”

Rountree said she would ask for proposals from faculty in the fall that demonstrate the college’s new philosophy. A few will be funded.

Rochon said the administration has considered putting in place “demonstration projects” by the fall that would have as many traits and ideas from the meeting pertaining to integrative learning as possible.

“Its purpose is to demonstrate to us, to be almost a learning opportunity for us to demonstrate how this would work,” he said. “A demonstration project might not look like the

DEFINING THE VISION

Below are the definitions of integrative learning and models for application presented at Monday’s meetings

Integrative learning:

Skills and knowledge from multiple sources
Theory and practice
Diverse and even contradictory points of view
Real-world experience
Curricular learning and cocurricular activities

Across-the-college models:

Revised general education curriculum
First-year seminars
Learning communities

Interdisciplinary studies programs
Revised majors that incorporate integrative learning
Capstone experience in majors
Portfolios and e-portfolios
Transition to and from college programs
Internship and co-op experience
Lab and field experience
Structured advising program
Lifelong learning
Five-year bachelor’s/professional master’s programs

DESIGN BY ALEXIS MCNUTT

final thing, but it will tackle certain of these themes and issues for us.”

He said much of what needed to be demonstrated was administrative. Faculty at the meeting brought up these administrative barriers, and Rochon said the college would seek to remove barriers and “create some of the enabling activities.”

Lewis said the information from both sessions will be compiled and reported to the campus community. The findings will be available to everyone on the provost’s Web site.

“As we have considered faculty points of view here, we’ll want to let students and staff in on this process,” she said. “I’m not quite sure how that will work, but that also begins to be an important part of what we’re doing here

in terms of strategic vision.”

Steve Siconolfi, dean of the School of Health Sciences and Human Performance, said students would be part of the process, which Lewis discussed in the afternoon session.

“If we’re going to create a truly integrative learning experience, getting the feedback from the students on how they feel this would affect their education and their future professional lives is going to be critical,” he said.

Rochon said these sessions would ultimately contribute to a written plan. He said he hopes to have a significant start on it by the end of the year.

“The next big hurdle is turning this into practice and action,” he said.

For the next six weeks, *The Ithacan* will feature seniors who have made significant contributions to the college and community.

Trumpeter marches to own beat

BY TRICIA L. NADOLNY
SPECIAL PROJECTS MANAGER

Omar Williams’ start in music was somewhat tragic. He picked up the trumpet at age 5 but was soon forced to prematurely give it up.

“I only got to play for six months because my front teeth started to fall out, and it’s pretty impossible to play the trumpet without front teeth,” he said.

But in fourth grade, Williams, who graduated from Ithaca College in December, picked up the trumpet again. Almost 15 years later, he has become what his friends and family call a gifted performer.

His mother, Mitzi Lawrence, said while she has no musical ability — she just wrote the checks — all of her four children played an instrument. But Williams, who grew up in Latham, N.Y., was different from the others.

“I didn’t have to browbeat him or threaten

STANDOUT
SENIORS

SCHOOL OF MUSIC
OMAR WILLIAMS

him or bribe him or any of those things to practice,” she said. “He was very willing to do that, and he still has that same work ethic.”

Performing comes naturally for Williams. When playing by heart, he presses his eyes closed, his feet pushed firmly into the floor. He doesn’t sway much, only raising and lowering his horn as the music dictates. On the long notes, the ones that reach out and hang in the air, Williams bends back and lifts his trumpet just the slightest bit, his sturdy legs anchoring him to the floor.

Williams graduated as a performance and music education double major. But for his first

few years in Ithaca, he wasn’t sold on teaching.

“[I thought] man, this sounds like ... you’re underappreciated and overworked and underpaid,” he said.

But in his junior year he started giving music lessons to kids from the Elizabeth Ann Clune Montessori School in Ithaca. Williams said getting in the classroom gave him a way to pass on the great instruction he had received both in high school and at the college. He went on to student teach in Binghamton during his senior year and in London during a semester abroad.

Last Christmas, he tried to teach his nieces to play, Lawrence said.

“Now, that’s kind of difficult, to teach a 2-year-old how to blow the trumpet, a 2-year-old and a 6-year-old,” she said. “He didn’t try the 1-year-old as far as I know.”

This semester, Williams started his first professional teaching job, a position covering a maternity leave at a Brooklyn high school. He said his goal is to draw musicality out of students, to teach them that playing well means more than hitting the same notes the same way every time.

“I want them to understand that music is more than just what they hear on the iPod while walking down the street,” he said. “It’s an experience that you can be involved in cerebrally.”

For Williams, that experience comes through performing. He’s been in countless ensembles, from orchestras to community bands. Musical style doesn’t matter to him. Williams is classically trained, loves jazz and played in a ska band in high school.

Mike Patrizio, his hometown music instructor, taught Williams trumpet for more than 10 years, starting when he was 5 and then continuing from fourth grade through high school. He said Williams had a dedication that went far beyond that of other students. It’s that energy — along with many stories of Williams’ unconventional and lively sense of humor — that Patrizio



Graduate Omar Williams practices trumpet in the James J. Whalen Center for Music in February. Williams graduated from the college in December and is teaching music in Brooklyn.
DAVID KORMAN/THE ITHACAN

remembers the most about his student.

On the last day of orchestra practice Williams’ senior year, Patrizio said he was distracted by commotion in the back row of students. He stopped the music and asked what the problem was. Williams quickly offered him a hot dog, warm off a grill he set up in the back of the room.

“It’s still a legend in our school,” Patrizio said. “Kids try to match that feat, do something outrageous. ... Nobody can top that one.”

Ithaca College junior Nick Rizzo, Williams’ friend and fellow musician, said while talent comes somewhat naturally, Williams’ commitment makes him a great and versatile player.

“A lot of musicians are only comfortable playing one style,” Rizzo said. “Whether it’s ensemble playing or solo playing or classical playing or jazz playing, he just does his research, and he knows how to play every style.”

Frank Campos, professor of music

performance, said talent, character and work ethic have made him the skilled musician he is today. He said performing is highly competitive, but Williams has a better shot at success than most.

“You just don’t need to tell Omar to put in the long hours,” he said. “He’s really committed to being the best possible player. This is something that a lot of people want, to be a fine musician, but a lot of the people are not willing to put in the time that it takes.”

While performing, Williams is instinctively calm. Before the first beat, he said, his nerves are often high, but as soon as the music starts, things slow down. He said he’s a fairly energetic person who rambles when he speaks, but music has always come naturally.

“[Trumpet is] more honest and precise, and I don’t have to think about it as much,” he said. “It just happens.”

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ITHACA APARTMENT MANAGEMENT






From the ground up

Weeklong Habitat for Humanity event to raise awareness of substandard housing

BY JESSICA DILLON
CONTRIBUTING WRITER

Students will leave the comfort of their dorm rooms the night of April 8 for cardboard houses on the campus quad. But Habitat for Humanity, which is hosting the event, hopes the “sleep out” will be less of a slumber party and more of an education.

The event is part of Act! Speak! Build! Week, which begins April 4 with a community build. Junior Clifford Engel, the week’s coordinator, said the events are about getting students involved, but also making them aware of the housing issues that exist in the community.

“It’s about getting people to think not just about building houses, but about trying to change structurally the substandard housing issues,” he said.

There will be a cardboard house display April 6 in the Academic Quad with a variety of facts to teach students about substandard housing. Students can then sign up to build their own cardboard houses on April 7 and sleep in them outside the library the next night.

“The idea is to get people educated,” Engel said.

Tompkins County Habitat for Humanity Development Consultant Shannon Wheeler said it is important to educate young people of the necessity for affordable housing in this area — not just in other parts of the country and the world.

“College students don’t see it as much when they are on campus, but Ithaca residents do,” she said. “This

week will address these issues on affordable housing also here in Ithaca.”

Ed Siemon, construction coordinator for the Tompkins County Habitat for Humanity, said it is important that people realize housing in Tompkins County is a pressing need. Siemon will supervise the event’s shed build for members of the community at 10 a.m. April 4 at Lowe’s.

“We have not had builds in Tompkins County in several years, and what I’m hoping is we can get more people more knowledgeable that Habitat is servicing Tompkins County,” he said.

Lowe’s will be allowing students to use its facilities to build a shed that will accompany a house built by Habitat.

“The shed is going to be used at first to store a lot of the tools they use on site, and then it may stay at the house as a shed for the homeowners, which is kind of like an added bonus for purchasing the house,” Engel said.

Through events like this, Habitat for Humanity wants to educate others on substandard housing, which is reserved for families that are either in need of a new home because their current home does not fit the families’ needs or do not have a home of their own and are renting places to live.

Faith Zahn, campus chapter associate for Habitat for Humanity International, said the organization does not work with the homeless but with those who are living with inadequate housing and are not in a safe environment.

She said these families are chosen for housing if they meet a certain cri-



From left, Ithaca College’s chapter of Habitat for Humanity co-presidents Brian Erickson and Moira Colley, and education and advocacy chair Kaitlin Clark, discuss the group’s awareness week Sunday in the Taughannock Falls meeting room. ANDREW BURACZENSKI/THE ITHACAN

teria and are able to pay back the loans. Habitat also looks for families that will be able to do the required family education hours where they learn about finances and equity.

“Once they’re in their home, it’s just mortgage that they pay on their house,” she said.

Kaitlin Clark, education and advocacy chairperson for the college’s chapter, said once an affiliate approves the families, they need to fulfill community service requirements and work on either their pending home or other homes so they will be more knowledgeable about how to care for it.

“Usually a lot of these families are coming from renting so they had a landlord that would come and fix a leaky faucet,” Clark said. “They have to learn the plumbing and wiring of their

house so it can be more affordable.”

Clark said the weather did not permit Habitat to do many events for Act! Speak! Build! Week in the past, but this year they have scheduled the date for later in the year and have increased the number of events.

“We’re trying to incorporate more education into this week, whereas in the past it has been more of like, ‘oh, there’s an on-campus build’ or things like that,” she said. “We’re trying to make people more aware of what Habitat is.”

The last event for the week will consist of a competition at noon on April 9 called Extreme Makeover: Cardboard Edition where students will have 50 minutes to construct a cardboard house on the Academic Quad, according to blueprints given to them.

Wheeler said it is great to see col-

lege chapters making this a priority.

“Ithaca College has a large and flourishing chapter,” she said. “This is a great advocacy event and will show the importance of availability of affordable housing.”

Clark said the week is not focused on raising members or money for the organization but is more about awareness and advocacy.

“If you can bring that awareness to one more individual, they’re going to share it with someone else,” she said. “It’s definitely more about the awareness aspect of what’s going on with poverty housing and what Habitat is trying to do to eliminate that.”

Habitat For Humanity meets at 4 p.m. Sundays in the Taughannock Falls meeting room in Campus Center.

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Speaker gives advice to youth

Divine Bradley, 26, has been working to empower youth since his late teens. After opening a community center from his home, Bradley decided to share his experiences with youth throughout the world. He has been touring the United States since early February, speaking for free at schools and organizations. His Be It! Tour will continue for six months.

Bradley spoke at Ithaca College, his latest stop on the Be It! Tour, on Tuesday and Wednesday.

Staff writer Rebecca Webster spoke with Bradley about the tour, empowering youth and how he became inspired to start.

Rebecca Webster: How did you get started with the Be It! Tour?

ONLINE
Watch footage of Bradley's speech at theithacan.org/go/09divine.

Divine Bradley: I'm actually traveling around the whole entire country, speaking to as many young people as I can, to inspire them and empower them to go out there and "be it," be whoever they want to be in their future life, starting now. What I do in the tour is I share with them my story of how I became who I wanted to be in the future at a very early age. At 17, I decided to take responsibility and be accountable for my community and started my own organization and youth center out of my own home.

RW: Was there any part of your childhood that triggered this?

DB: I'm from ... Brooklyn so, growing up in that particular neighborhood, a lot of people may have felt that there was not hope for a young person to grow up and be positive because of the allure of the streets and the things that [happened there]. So I did it mainly because I was able to open slots: Nobody created a community center for young people, and I felt there weren't any positive role models.

RW: Why do you think it's important for youth

to hear that they can make a difference?

DB: It's important that they hear it from a person like myself because I'm their peer. It's very rare that you find a young person that's going that hard to represent caring for the community and for showing proof that it's actually a cool thing. My goal is to just inspire many young people to go out there and start something, do something right now.

RW: What is the most important lesson that you have ever been taught?

DB: The best way to predict the future is to create it. That's it, no waiting around for it. The FedEx man is not going to drop your future off in your lap. You've got to go for what it is you want and make it happen for yourself.

RW: If you could leave one piece of advice for the youth of this country, what would it be?

DB: I would say to tell most folks to be what they want to be now ... and when you're doing what you actually want to do, you have everything you actually want. I believe ... you can do anything you want. Just start.

RW: What do you teach at your community center?

DB: There are four fundamental principles of our curriculum: financial literacy, community service, leadership development and social entrepreneurship. Within the center, there's nothing but creative zones or studios: recording studios, art studios, dance studios, dance studios, production studios. I believe that young people just need a creative outlet, and when you give them the access and opportunity to express themselves and how or when they would like to do it, it actually helps out their lives. The reason I'm trying to get young people involved is because I believe it takes a child to raise a village.



The price of education

Junior Dan Barker, a member of Students for a Democratic Society, protests budget cuts in New York state education yesterday on the academic quad. Approximately 20 students participated in the statewide student protest advocating for affordable public education.

ALLISON USAVAGE/THE ITHACAN

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Wed., April 15
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Thursday, April 30
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Textor 101

Traveling Abroad

Thursday, April 9
12:10-1:00
Textor 101

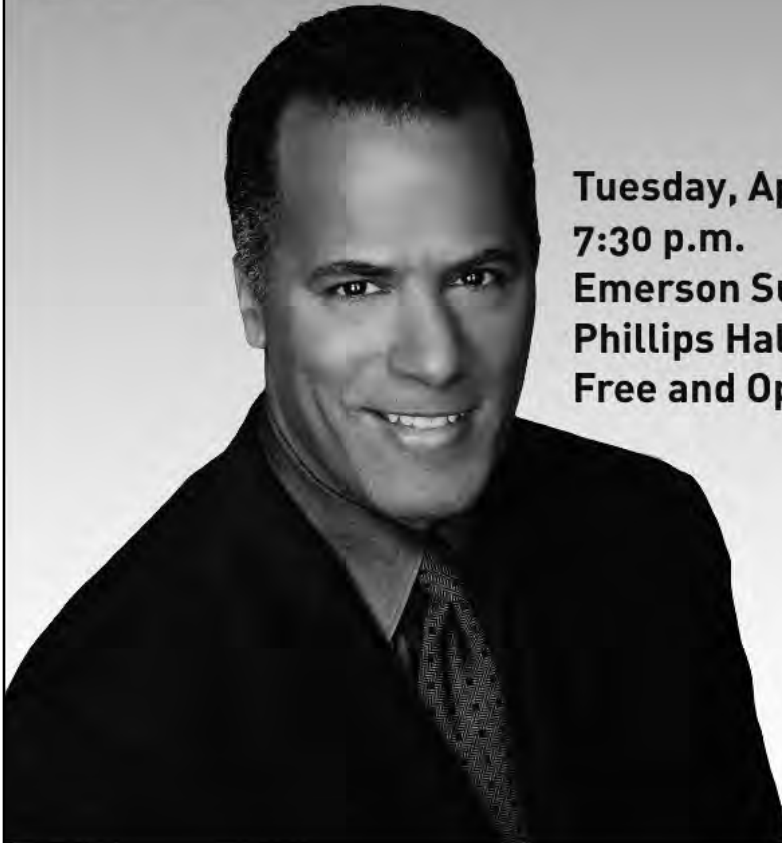
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SELECTED ENTRIES FROM
MARCH 1 TO MARCH 5

<div>MARCH 1</div> <div>CRIMINAL MISCHIEF LOCATION: Terraces SUMMARY: Caller reported an unknown person damaged the glass in a vending machine. Damage occurred between 12:08 and 12:50 a.m. this date. Pending investigation. Patrol Officer James Landon.</div>	<div>FIRE ALARM ACCIDENTAL LOCATION: Garden Apartments SUMMARY: Fire alarm activation caused by burnt food. System reset. Fire Protection Specialist Enoch Perkins.</div> <div>MARCH 3</div> <div>MEDICAL ASSIST/INJURY RELATED LOCATION: Ceracche Athletic Center SUMMARY: Caller reported a person lacerated a finger with a hand tool. Subject transported to the Hammond Health Center. Sergeant Ronald Hart.</div>	<div>SUMMARY: Caller reported person injured during a fall. Person declined medical assistance from ambulance staff. Report taken. Sergeant Ronald Hart.</div> <div>CHANGE IN CASE STATUS LOCATION: Garden Apartments SUMMARY: Officer issued two people appearance tickets for town of Ithaca court for unlawful possession of marijuana for incident that occurred Feb. 27. Sergeant Ronald Hart.</div> <div>MARCH 5</div> <div>LARCENY LOCATION: Center for Natural Sciences SUMMARY: Caller reported an unknown person stole a camera and office equipment.</div>	<div>Incident occurred between Feb. 16 and Feb. 27. Pending investigation. Patrol Officer James Landon.</div> <div>MEDICAL ASSIST/INJURY RELATED LOCATION: Hill Center SUMMARY: Caller reported a person sustained a knee injury. Person declined medical assistance. Report taken. Sergeant Bill Kerry.</div> <div>RECKLESS ENDANGERMENT LOCATION: Substation Road SUMMARY: Caller reported food being thrown at vehicles. Sergeant Steven Yaple.</div> <div>HARASSMENT LOCATION: West Tower SUMMARY: Complainant reported an unknown person signed up for unwanted</div>	<div>Internet subscriptions using the complainant's information. Pending investigation. Master Patrol Officer Dirk Hightchew.</div> <div>FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news</div> <div><div>KEY</div><div>CMC – Cayuga Medical Center CCV – College Code Violation DWI – Driving while intoxicated IFD – Ithaca Fire Department IPD – Ithaca Police Department MVA – Motor vehicle accident RA – Resident assistant SASP – Student Auxiliary Safety Patrol V&T – Vehicle and Transportation</div></div>
<div>MARCH 2</div> <div>CRIMINAL TAMPERING LOCATION: Eastman Hall SUMMARY: Caller reported an unknown person placed an unknown substance on several door handles. Pending investigation. Sergeant Steven Yaple.</div>	<div>MARCH 4</div> <div>MEDICAL ASSIST/INJURY RELATED LOCATION: Whalen Center for Music</div>			

Noon Hour Concert with Kabir Musicians
from India

Kabir was a mystic philosopher and poet (b. 1440) whose profound poems emphasize unity without religious barriers. These poems have been set to music and will be rendered by India's premier singer of Kabir poetry, Prahlad Singh Tipanya and Party. Translations of these songs will be provided.



Thursday, March 26, 2009
Muller Chapel, 12:15 – 1:00 p.m.
Ithaca College

The Department of Anthropology with support from The Department of History and The Diversity Awareness Committee, Ithaca College, presents a noon time concert with Kabir.

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April 6 - 10, 2009

Sign-ups start Monday,
March 23 in Career Services.
Transportation is not provided.

ITHACA

OFFICE OF CAREER SERVICES

EDITORIALS

NEWSWORTHY PROGRAM

Free newspaper program would stimulate and promote intellectualism on campus by keeping the community informed

The Student Government Association is encouraged to implement the Collegiate Readership Program next year, offering students the opportunity to pick up free copies of major daily newspapers. By putting the program in place, SGA would be giving the campus community the tools to become better educated about the world beyond South Hill.

While members of SGA debate over the implementation of the newspapers, such as The New York Times, to the student body, other institutions of higher education have been offering this service to students for years, making it a staple on many college campuses across the country. In order to stay on par with similar institutions in terms of the educational resources the college offers its students, Ithaca College should be participating in the program as well.

Students can already get a discounted subscription to The New York Times on campus, but the truth is many refuse to pay for it or just read it online. By doing this students are missing out on the serendipitous experience of reading articles in actual newsprint that would not normally catch their attention while scrolling a Web site. The program would offer students a variety of news sources to choose from.

The program will cost money — something the college does not have much to throw around in the middle of budget cuts. But keeping the campus stacked with free daily newspapers will look impressive to prospective students. It will also further prove the college’s commitment to preparing its students for life after college. Like the future addition of wireless Internet in campus living spaces, the benefits of the readership program will greatly outweigh the costs in the long run for students. In order to offset some of the cost, SGA is reminded of its current campaign to help campus clubs and groups raise their own money as opposed to dipping into its annual budget. Money for this program could be made available if SGA continues this policy next year.

SGA is asked not to look at this as something that will only benefit communication students but as necessary for the entire student body. Providing materials that will make students more aware of what is going on nationally and globally will only improve the educational experience — more so than spending SGA dollars on refreshments for student programming.

A MUST-SEE

New programming at this year’s FLEFF should inspire more students to attend

Ithaca College students will have the opportunity to experience the Finger Lakes Environmental Film Festival, a multi-arts event packed with international guests who specialize on the newest environmental practices, on their own campus. Sadly, though, many students during their four-year education have never taken advantage of this event that brings the largest amount of nationally and internationally known experts to the college.

In its twelfth year of programming FLEFF will include “FLEFF Labs,” a new way to interact with the campus guests during the festival. This gives students the chance to not just observe the festival but also participate and meet speakers.

Students are urged to honor the work put into these programs by attending at least one of the many events taking place throughout the week. Not many students who attend a college this size have the ability to attend a nationally known film festival and participate in hands-on activities with notable scholars all within the comforts of their own campus.



SNAP JUDGMENT

Feature film

Will you be attending any of this year’s FLEFF events?



“IT’S POSSIBLE. ... I WASN’T PLANNING ON IT, BUT SHOULD I GET MORE INFORMATION ABOUT IT, I MIGHT.”

KYLE UNRUH ‘11 PHILOSOPHY



“I’VE HEARD OF FLEFF, BUT I’VE NEVER ATTENDED, BUT I’VE ALWAYS BEEN CURIOUS ABOUT IT SO MAYBE THIS YEAR I’LL GO.”

MEREDITH HANSEN ‘10
SOCIAL STUDIES EDUCATION



“PROBABLY NOT, INDEPENDENT MOVIES AREN’T REALLY MY THING.”

KATHERINE JENSEN ‘10
SPEECH-LANGUAGE PATHOLOGY



“I ALREADY HAVE, I WENT TO [AN] ADVANCED SCREENING ... AND IT WAS REALLY GOOD.”

RYAN GREAVES ‘11 HISTORY



“I’M AN INTERN, SO I PLAN ON ATTENDING A LOT OF THE EVENTS.”

DANIEL SITTS ‘12 CINEMA AND PHOTOGRAPHY

EDITOR’S NOTE

In last week’s commentary “Differently abled students cope with campus life,” it was stated that ‘differently abled’ is also known as “the more commonly used terms disabled or handicap.” It was then stated that the campus should be “handicap-

accessible.” The use of the terms disabled and handicap were editorial additions not approved by the author. The author also disagreed with the use of “cope” in the commentary’s headline, because it implies a successful outcome.

SPEAK YOUR MIND.

Write a letter to the editor ithacan@ithaca.edu
250 words or less, e-mailed or dropped off by 5 p.m. Monday in Park 269

THE ITHACAN

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GUEST COMMENTARY

Faculty visioning sessions create excitement

On Monday, Ithaca College's faculty moved the strategic visioning process forward in exciting ways. During two different working sessions focused on discussion of the strategic vision for the college, faculty members voiced their hopes and interests in integrative learning. In both sessions it quickly became clear that faculty take seriously the potential for new models of student learning.

Integrative learning has many definitions. Within academic affairs, both as administrators and as faculty members, we understand that different institutions of higher education have focused on different aspects of integrative learning. These differences matter and, most often, emerge from the institution's mission.

During the planning sessions on Monday, faculty seemed more interested in some definitions of integrative learning than others. Student learning that integrates diverse, and even contradictory, points of view, particularly when this diversity includes multiracial, global and international perspectives, caught the attention of numerous faculty members in the morning session.

In the afternoon, many faculty seemed interested in integrative learning that is problem-focused. In this later session, faculty contributed an additional definition of integrative learning: At the college, we have the opportunity to integrate liberal arts and sciences education with professional education. This possibility, which allows us to stay true to our mission as a comprehensive college, just isn't feasible at many other "purely" liberal arts colleges.

When asked, I have begun to characterize the School of Humanities and Sciences as the "liberal arts college" within Ithaca College. Speaking as dean of the school, I believe that integration of the liberal arts and sciences with professional education is important. Why? Because professionals need an education grounded in the liberal arts and sciences — not in order to know how to practice their chosen profession but, among other reasons, in order to better understand themselves and their interest in that chosen profession. Many liberal arts and sciences students, on the other hand, become professionals in a



Leslie Lewis, dean of the School of Humanities and Sciences at Ithaca College, displays posters that were made by college faculty during Monday's strategic visioning sessions on Tuesday in her office. EVAN FALK/THE ITHACAN

wide variety of fields. Some professional training before students leave the college may give them just the insight and skill set they need for entry into that first job, sometimes the scariest prospect when graduating from college with an English, art history or sociology major.

Monday's planning sessions purposely posed a specific problem to the faculty: How best do we ensure that every student engages significantly in integrative learning as part of their education at the college? This doesn't mean that every student must have the same educational experience, but it does mean that, as a community, we will develop integrative learning — perhaps of multiple kinds — for all students. Faculty who attended Monday's working sessions discussed different, and perhaps complementary, ways to do this. We might revise or restructure general education at the college, perhaps by focusing on project-based or theme-based learning. Internships, co-op work experiences, and

lab and field experience research may become a more significant component of an Ithaca College education and some projects might extend into the community as service learning. Integrative minors might be offered in different configurations and with different aims and intentions than our current minors. More five-year bachelor's and master's degree programs might also be developed. With the many possibilities before us, one outcome remains clear: Faculty wisdom and dedication to learning will inform curricular change at the college.

The college continues to transform itself with a strategic vision for integrative student learning at the center of our enterprise. I am excited to be part of the college at this particular time and know that we certainly have our work cut out for us in academic affairs.

LESLIE W. LEWIS is the dean of the School of Humanities and Sciences. E-mail her at llewis@ithaca.edu.

GUEST COMMENTARY

Political culture at the college inhibits world view

An elite group of my eighth grade class was chosen to join the High School Debate Club. Fortunately, eighth grade was a great year for me; I was class co-president and a member of that exclusive debate club. The motley crew was made up of political pre-professionals and brilliant vigilantes. Our club would debate hot-button political issues. Its policies mandated students to be confident and fluent in each side of any argument. It benchmarked my perception of fairness and established confidence in my moderately conservative political orientation. Today, higher education has morphed my political lens, and I am reluctant to take politics courses here at Ithaca College.

Though some students may just be acting juvenile, the negative connotations associated with words like republican and conservative are both harsh and unsettling. The college community has a largely adverse attitude toward political views that lean to the right, thus demonstrating the contradiction that plagues our community: How democratic can our student body be if we are not exhibiting values of equality?



MAGGIE-LEIGH O'NEILL



From left, sophomores Heather Mueller and Carrie-Lynne Davis bang pots together in celebration of Barack Obama's presidential victory Nov. 4. ALLISON WASSINK/THE ITHACAN

In an era of international commerce in a global marketplace, classic liberal theories serve as a foundation for my own political lens. Ideally, a free market should not be bound by regulation. But history's lessons preach that unregulated capitalist markets tend to be unstable, hence the current "global economic meltdown." The repetitive use of the phrase "market meltdown" in media floods my mind with images of the Great Depression and impoverished, starving New York City inhabitants waiting in breadlines. In the current crisis, Wall Street CEOs are trying to si-

lently depart from the bitter, barren land with golden parachutes.

It is my belief that the student community is indefinitely affected by today's international financial woes, but not devastated. Our generation, especially those of us in the U.S. fortunate enough to attend private universities, takes for granted the freedoms our forefathers struggled to institute. We represent a commonwealth characterized by "objective" political education but highly skewed, subjective experience. We have not been exposed to real hardships; our future prospects are not crippled by a threat of being

drafted to war or for suffrage.

Attending the inauguration of President Obama in Washington helped restore my faith in this generation's patriotism. The liberal air that consumes the South Hill community is notably opinionated but not necessarily patriotic. It has been my experience that the college culture does not have a high level of tolerance for political diversity. I have seen students ripping IC Republican signs off walls and have engaged in superfluous arguments with my peers for publicly expressing moderately conservative beliefs. The tensions I have observed cause a concern for our generation's interpretation of liberalism.

In defense of this generation, we enthusiastically contributed to the epic election of Obama. Student-politicians should continue to be proactive in the local campaign for change and hope. Our academic environment should be cohesive with individuality and equality rather than groupthink. Politics will always be controversial, but the culture students create doesn't have to be. As young scholars, we should exercise our most appealing attribute — our intelligence and ability to innovate, not our ability to alienate.

MAGGIE-LEIGH O'NEILL is a senior business administration major. E-mail her at moneill1@ithaca.edu.



CASEY WICHMAN

Weighing prices and carry-ons

A miserable Sunday night red-eye flight from Portland to Buffalo signified the end of my spring break. While trying to ignore the delayed departure, crying children and the woman next to me who vomited during the in-flight entertainment, I noticed an economic anomaly that seemed to limit the airline's efficiency. This inefficiency was found in charging passengers to check bags under the plane.

With a \$15 fee for trying to check one piece of luggage, passengers are provided with incentive to bring their luggage as a carry-on. This arises as a problem in several situations. If you've traveled by plane in the past decade, you probably realize that security is a little more stringent than it used to be. There's nothing like waiting like cattle in the security line while a suntanned, middle-aged father is reprimanded for trying to carry toothpaste on the plane.

Furthermore, the mad rush that occurs at the gate when boarding begins is really a battle for the best overhead-compartment space. The last person on the plane will have to check his or her bag anyway when space runs out — costing everyone in time and not one person in money. I don't even want to mention the feeling of a 20-pound suitcase clipping your forehead when the old lady across the aisle is trying to exit the plane, creating irony out of the flight attendant's warning: "Please be careful while opening the overhead compartments as contents may have shifted during the flight."

The luggage fee problem is that the customer is paying to make the airline less convenient, comfortable and efficient. If the fee were reversed, say, by charging for every carry-on bag above a small messenger bag or purse and making checked bags free, the problems associated with too many carry-ons would instantly disappear. People would have less baggage to sort through in the security lines, and there would be less chance for a security breach. The "dead time" of traveling would also speed up. With more room in the overhead bins, room under the seats would increase, resulting in more comfortable, and happier, passengers.

Of course, passengers could always opt to bring their suitcase as a carry-on, but there would be a financial penalty. There will be people who have separation anxiety with their luggage, but they will be forced to pay for that convenience rather than having everyone pay for everyone's inconvenience.

The idea will definitely not solve some of the other miserable circumstances experienced when traveling by plane, but it has the potential to make each flight a little more comfortable.

CASEY WICHMAN is a senior economics major. E-mail him at cwichma1@ithaca.edu.

SNRWK09

THE ULTIMATE SENIOR EXPERIENCE

Week of Events

Monday, May 11th

Kick Off Party

9 pm - 1 am in The Commons

Tuesday, May 12th

Summer Nights

8 pm - 12 am in the Fitness Center Quad

Wednesday, May 13th

Senior Splash feat. Status Quo

12 pm - 4 pm in the Fitness Center Quad

Thursday, May 14th

"Sweet Escape" Semi-Formal

9 pm - 1 am in Emerson Suites

Friday, May 15th

T.G.I.F Brunch

11 am - 2 pm Terraces Dining Hall

Saturday, May 16th

Commencement Eve Fireworks and Reception

Senior Week Pass Sales

Passes will be on sale in *McDonald Lounge*:

10am–6pm **Wed, April 1st** to **Fri, April 3rd**

10am–9pm **Mon, April 6th** to **Tues, April 7th**

\$45 w/Senior Card

\$90 w/o Senior Card

Pass includes a \$15 voucher towards one lake cruise OR wine tour.
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IC09
KEEPIN' YOU CONNECTED



Senior Sam Podell gives his sax a break and shakes things up last Thursday at Castaways. EVAN FALK/THE ITHACAN



From left, Ithaca College seniors Revi Roza and Miles Crettien rock out at the Rozatones' show last Thursday at Castaways. EVAN FALK/THE ITHACAN

Everything's
coming up

Rozatones

After three years together, this six-piece funky bunch is at the top of its game

BY ANDY SWIFT
ONLINE MEDIA EDITOR

Hippies, hipsters, posers, locals, musicians and students — a motley crowd has descended upon Castaways on a cold February night to experience one of the hottest funk bands in Ithaca. Even before the six members of the Rozatones take the stage, the anticipation in the packed music venue is palpable.

Mere moments into the band's first song, "Open Wallet," the crowd is already exhibiting symptoms of advanced Rozatones fever: swaying hips, gyrating pelvises and expressions of uncontrollable excitement on every face. "Open Wallet" is a fan favorite, and it looks like the band is loving it too.

Ithaca College seniors Mike Conerty and Sam Podell hold down the brass section, wedged comfortably on the left end of the stage. Podell's fellow band members refer to the trumpet player as the "hair" of the Rozatones because, well, he's got a massive 'fro. Conerty is famous for initiating the Dino Stomp, a simple side step-clap combination the audience can do during select songs.

On the opposite end of the stage, hidden behind his double-decker keyboard, is Adam Gold, who just joined the band in January. A one-man parade of goofy faces, Gold is also a member of the Syracuse-based funk trio Sophistafunk. Oh, and some girl in the audience thinks he "totally looks like Michael Phelps."

The steady drumming and occasional nasty solo come courtesy of senior Byard Duncan, also a senior writer for *The Ithacan*. When he's really into a song, he gets lost in his performance, and it shows on his face. Sometimes he furrows his brow and bares his teeth like a gopher. Other times he sports a dazed expression and just sort of lets his mouth hang open. Either way, he's feeling it.

The guy in front of Duncan, the one with the well-groomed goatee and sick hoedown-inspired moves, is senior bassist Miles Crettien. Keep an eye on him for a while to catch a glimpse of Machine Gun Bass, a move in which Crettien

literally grips his instrument under his arm like a fully automatic firearm, sending a barrage of funk-filled bullets out to the audience.

And then there's senior Revital "Revi" Roza, the lead singer, guitarist and heart of the Rozatones, standing front and center. At 5 feet 4 inches, the fiery-haired siren is the smallest member of the group, but undoubtedly packs the strongest punch. Whether she's belting out the lyrics to "Stop Right Now" or serving up the more sultry tones of "Forbidden Part 2," her gritty vocals and slick guitar work pierce captive audience members, gripping their souls and opening their minds.

Channeling the passion of Janis Joplin, one of her strongest musical influences, Roza injects the crowd with infectious enthusiasm. She projects each lyric, words she wrote herself, with a spunky flare and undeniable stage presence. The audience sings along absentmindedly, their entranced bodies constantly in motion.

The people in the crowd, both regular fans and curious newcomers, are dancing in unison now and sloppily singing along to the upbeat music. Based on the overwhelmingly positive reaction from the audience, which includes a demand for an encore, everyone seems to be thrilled with the show tonight.

Everyone except the Rozatones.

A LITTLE FINE-TUNING

The band meets for practice two weeks later at Roza's South Hill apartment, and it's a sobering experience. The consensus is that the Castaways show had some serious problems, a feeling that only becomes stronger when everyone gathers in the living room to listen to the recording.

Moans and groans begin almost immediately. Podell buries his face in Roza's huge leather couch to avoid making eye contact with anyone — and to muffle his screams of terror. One section of the recording causes Duncan to burst out laughing and drop his magazine.

The mistakes in the recording are like the shrieks of a dog whistle catered to the Rozatones'

ears. Band members are the only ones who would notice the occasional lack of tightness or overuse of reverb; no one in the crowd that night suspected a thing. It's clear the Rozatones are their own harshest critics, but after spending three years building their reputation, they kind of have to be.

"When we're at this level, people expect us to deliver a certain caliber," Crettien said.

But getting to that level didn't happen overnight. In their early stages, the Rozatones considered themselves a jam band, focusing less on style and songwriting, and more on instrumental interludes and improvisation. Crettien recalls the band's first gig sophomore year, upstairs at the now-closed Juna's Café on The Commons.

"People were really digging it," he said. "We covered Blue Bossa and some Phish tunes, and everyone was grooving."

The band's jam roots have spread considerably since then, picking up a diverse array of musical influences along the way. Now a solid fusion of funk, soul, rock and even Latin jazz, the Rozatones are fully aware of how they've grown as a unit.

"We're getting to the point where our song structure is becoming a little tighter," Conerty said.

They want to keep this momentum going, so they do what any band does to fine-tune its sound: they practice.

The Rozatones' rehearsal space is a small, dark room in Roza's basement. The ceiling is low, the shelves are slanted and broken, and the only light in the room comes from a single bulb that hangs awkwardly from the rafters.

"We're kind of a dirty basement band," Podell said.

This is where the group does its thing, jamming out, coming up with new tunes and perfecting those already in its repertoire. On this particular day, the band is trying to put some ideas together for a still-untitled song that's been stewing for a while. The lyrics will come later. For now, it's all about the music.

Roza gets the ball rolling, strumming her Paul Reed Smith guitar with a quiet determination as she gives the rest of the group a chance to slide into the groove. Crettien joins in, adding a smooth bass line to complement Duncan's steady beat.

At one point, the Rozatones inadvertently position themselves in a circle, creating an imaginary pot into which each member can toss ingredients. It's a welcoming environment that accepts each offer in order to turn out something that accurately represents the group as a whole.

"We don't turn anything down when we're writing, but what we'll do is make suggestions," Roza said. "If I don't like something I'll say, 'Well how about this instead?' That's what really



Keyboardist Adam Gold of Syracuse is the most recent addition to the Rozatone family. EVAN FALK/THE ITHACAN

keeps our flow going. As soon as anyone starts being negative, it just ruins everything."

Silence is unofficially a four-letter word at Rozatones practices. The members carry on a constant conversation, alternating between using their mouths and their instruments. In the rare moments that no one is making any noise, a residual hum lingers and ricochets against the basement walls.

This goes on for hours.

MEET THE ROZAHOS

While the group rocks out in the basement, Roza's five roommates go about their business upstairs. Behind every great band is an army of die-hard groupies, and the Rozatones find theirs in Roza's roommates: seniors Jen Nevins, Nellie Norden, Rachel Roscoe, Emma Strachman and Jesse Wakeman — better known as the Rozahos.

"The Rozahos are the female friends, fans and roommates of the Rozatones," Roscoe said. "We try to make it to every show, we know all the songs and we're always up front."

The duties of a Rozaho are simple, but crucial. On any given night, one might be expected to fetch a beer for a sweaty band member, help Roza settle on an outfit for a performance or even mouth lyrics to her if she draws a blank during a show — like a human teleprompter.

As for the band practicing in their house, the 'hos have no complaints. In fact, when Roza approached them earlier this semester asking for their permission to move the practice from the James J. Whalen Center for Music, where they rehearsed on and off for the past three years, they were only angry she hadn't come to them sooner.

"You can decide how much of it you want to hear," Norden said. "If you just want a little background music, you listen from upstairs. If you

ROZATERMS

Prepare for your next Rozatones concert by brushing up on the band's lingo:

ROZAHOS

Revi Roza's roommates, the band's tight-knit collection of avid groupies.

THE ROZAHOME

A nickname, coined by the Rozahos, for Roza's home in New Jersey.

MACHINE GUN BASS

Miles Crettien's signature move in which his bass becomes a musical weapon.

DINO STOMP

Initiated by Mike Conerty, this simple move can be done by dancers at any level.

See **FUNK**, page 19

Hot or Not

This week's hits and misses

AFTER HOURS!



Assistant Accent Editor Michelle Skowronek recaps the best- and worst-dressed seniors at the Class of '09 Happy Hour on Friday at Moonshadow Tavern.

Hot

Superstar Sunglasses

This guy came ready to party Friday night in his star-shaped, gold-framed sunglasses. They might have resembled little-kid shades found in Wal-Mart, but they made him the life of the party. From the minute this senior walked through the door, everyone at happy hour grinned a little wider. Being sure to never remove the glitter glasses from his face, he remained the masked heartthrob of the night. It wasn't his looks or outfit that made him so suave and debonair; it was the confidence behind those stunner shades.

Lukewarm

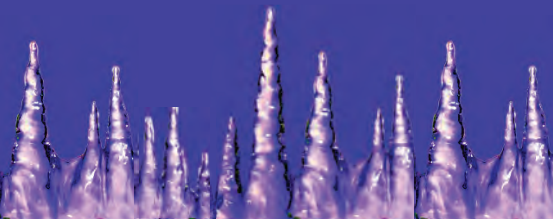
Day-time Denim

While sporting a brightly colored tank top underneath a faded denim jacket, this senior had the right idea of bringing out a cropped cover-up to go with the spring-time weather. The right jean jacket can be a staple in any closet, but this senior proved there is a time and place for every piece of denim. The only thing missing from this outfit was originality. She was showing off her casual attire without having a clue of what "nightlife" really means for a wardrobe change. Complementing an outfit takes more than a few rips and tears out of a jean jacket.

Not

Hippy Headband

The only time an '80s sweatband across the forehead isn't questionable is in a workout video. Well, this brave, blond senior had the audacity to grace the bar with her hippy headband. Who knowingly wants to spend hours fixing her hair for a night out and then crease it by slapping on an elastic band that surrounds the circumference of her head? Headbands are meant to keep the hair out of one's face, not glued to it. Any bar hopper should know, like most '80s comebacks: It wasn't cute then, and it isn't cute now.



Stomping on stage

From left, Marc Critelli, Nathan VandeGiessen and Chris Rawlings play their favorite tunes last Thursday at The Nines. Their band, Waffle Stompers, is a six-man band that plays ska music. The band's signature style is based off of its heavily trumpet-based beats.

ALLISON USAVAGE/THE ITHACAN

video of the week

"COLDWAVE" BECOMES NEW ALTERNATIVE TO MOSH PIT

"The wave" is a traditional part of a sports event. To see one happen at a concert is something completely unexpected. At a Coldplay concert in Auckland, New Zealand, fans started the first "Coldwave," using their cell phones to make a light wave across the crowded venue. Usually, it's irritating to be near the guy starting the wave. But in this case, the wave turned into a quirky crowd-pleaser that lit up the stadium.

— Alexandra Palombo

wtf

CAMPAIGN ATTEMPTS TO RECTIFY DECREASE IN PANTS-WEARING

In a year of historic campaigns, the Tights Are Not Pants Movement has also set its sights on change. The movement is designed to stop women from wearing tights as a substitute for pants and motions that activities like ballet and the Renaissance are no excuse. The campaign features printable fliers to distribute to offenders and encourages visitors to the site to spread the word. Now if only it could use this method to banish scrunchies.

— Alexandra Palombo

1 quoteunquote

Hip-hop has done more than any leader, politician or anyone to improve race relations.

Jay-Z in the April issue of Best Life Magazine on the powerful effect hip-hop has had on the country.



hot dates thursday

'80s Dance Party, to benefit Relay for Life, will go from 7 to 10 p.m. in the Fitness Center. Admission is \$3. Dino Night!, a screening of "Jurassic Park" followed by dinosaur-themed activities, will start at 8 p.m. in Textor 103. Admission is free.

friday

Tribute to The Clash, the FLEFF kick-off party and a benefit for the Cayuga Waterfront Trail, will start at 8 p.m. at Castaways. Admission is \$12 in advance and \$15 at the door. College Night Dance Party, featuring local DJ Joey R., will start at 9 p.m. at Oasis. Admission is \$5.

saturday

Ithaca Underground Presents Cancerface, featuring a mix of punk-influenced artists, will perform from 5 to 10 p.m. at The Haunt. Admission is \$5. Slush Fest, featuring live music and student artwork, will go from 12 to 5 p.m. on The Commons. Admission is free.

sunday

Fingerlakes Flutes Concert, the newly founded professional flute ensemble, will play from 4 to 6 p.m. at the Unitarian Church. Admission is free. Strawberry Fields, a film set in Palestine, will begin at noon at Cornell University in Willard Straight Hall. Admission is \$4 to \$6.50.

Students sing their praise through sign language

BY MATT BIDDLE
STAFF WRITER

Inside a small room in Muller Chapel, 15 Ithaca College students sway to the beat of "Amazing Grace." One by one, each student raises their hands in the air, signing the verses in perfect sync with the music. With the line, "His grace will lead me home," 30 hands move in a snake-like motion toward the heavens before exploding outward like a ray of sunlight. Throughout the whole performance, the only sound is the soulful music playing in the background as the group sings along with the intricate hand motions of American Sign Language.

The Hands of Praise sign language choir, which is run through the college's Protestant Community, will perform this Saturday at the Relay for Life event for the first time.

Sophomore Chelsie Reed joined the choir in order to maintain her sign language skills.

"I joined because it uses American Sign Language in a different way," she said. "I think it's enhanced my relationship with God, being able to worship in a more physical way."

Hands of Praise was formed seven years ago by two members of the college's Protestant Community. Though it is run through this faith community, the sign language choir is open to all different religious groups. Students first join a beginner group, called Expressions of Grace, before graduating to Hands of Praise.

The group performs at churches throughout the area six to nine times each semester. Junior Maggie Burgess said churchgoers usually enjoy their performances and sometimes even want to learn sign language themselves.

"When people hear we're a sign language choir, at first they're often confused," Burgess said. "They're like, 'How are you a choir if you sign?' It opens up conversation, and then they want to learn more about it."

Reed said she's excited to perform for a new audience at Relay for Life.

"It's a way to reach out to a larger group, especially our peers who we usually don't get to sign for, like other students and Cornell students," Reed said.

The choir's performance will take place



Members of the college's sign language choir, Hands of Praise, perform last Sunday at Northminster Presbyterian Church. The group signs the lyrics of religious songs but remains open to all. COURTESY OF MAGGIE BURGESS

before the emotional Luminaria Ceremony that remembers those lost to cancer. Its finale song is "Just Stand Up," a popular charity song whose proceeds benefit cancer

research. Burgess said the song perfectly captures the moment.

"One of the lines we keep saying is 'don't give up,'" Burgess said. "That's probably one

of my favorite signs that we do too because it's saying no matter what you're going through, don't give up. It addresses the issue of cancer, but I think you can relate it to anything."

Junior Stephanie Farber, chair of entertainment for Colleges Against Cancer, said Relay for Life features many dance teams and singing groups, so Hands of Praise offers something different.

"It makes Relay more dynamic," she said. "With using sign language, they appeal to more people, and we want as many people as possible at Relay."

Hands of Praise rehearses once a week, which requires members to reinforce their signs outside of rehearsal.

"I practice a lot," Burgess said. "It goes through your head when you're in the shower, walking to class. We practice at dinner."

As their rehearsal winds down, the group forms a circle and joins hands in prayer. Among other things, they give thanks for the opportunity to perform together. Junior Mary Curran, the choir's director, said the group gets to know each other very well throughout the school year.

"I think the best part of it is that we're all unified and we're here for the same purpose," she said.

Curran said performing allows each member to profess their faith in another way.

"The most rewarding part is being able to worship with the 15 members we have in a very unique way," Curran said. "We don't really have any other groups around or within other colleges that get to experience this."

Burgess said the group enjoys performing and hopes to share their talents with others at Relay for Life.

"Coming here just puts you in the best mood," she said. "I sound so cheery, but I always say it – I leave here smiling."

Hands of Praise will perform at 9:45 p.m. Saturday in Barton Hall at Cornell University. The choir will perform its spring concert at 7 p.m. April 18 at Bethel Grove Bible Church.

Life and death themes define intricate musical

BY AARON EDWARDS
STAFF WRITER

In the most recent production on Ithaca College's main stage, the characters suggest that the fear of death might be better tackled through an appreciation of life — complete with singing, dancing and flashing jazz hands.

"A New Brain," the last musical to be performed this season, is composer William Finn's autobiographical account loosely based on his personal near-death experience with a terminal brain illness.

Sophomore Ben Fankhauser plays Gordon Schwinn, a young, gay songwriter employed to write songs for the "oceanic and satanic" Mr. Bungee (senior Jeffrey Schara), a children's television entertainer who dons a frog costume.

Gordon's frustration with composing music for Mr. Bungee eventually leads to his hospitalization, where he finds out he must have brain surgery performed or risk dying with his greatest songs left unwritten.

Director and associate professor, Susannah Berryman, said the music that surrounds Gordon's debilitating situation spans a wide variety of emotions.

"The music is urgent, varied, catchy, interesting and some of it is really goose-bumpy," she said.

The music of "A New Brain" is

the collaborative effort of Broadway composer William Finn and arranger Jason Robert Brown.

Senior Meredith Beck, who plays Gordon's agent Rhoda who is secretly in love with Gordon, said the music of the show is what audiences will respond to the most. Beck said the musical score encompasses many different genres and musical styles.

"This music is the most difficult I've ever had to sing," she said. "There are no accidents in it. William Finn is a genius, the way he wrote it."

Senior Jeremy Reese, who plays the overweight "nice nurse" Richard, said his experience singing with the cast was a rewarding challenge.

"We're a really tight cast, and it's really tight harmonies, but when they are together, they're incredible," he said.

Senior stage manager Victoria Sheehan said hearing the music from behind the scenes was an emotional experience for her.

"When I found out I was on the show, I put the music on and it started to resonate," she said. "It either makes you think of that which you have lost, or it makes you realize what you could lose."

A sung-through musical like "A New Brain" presents specific challenges to choreographers because singers must be able to move and sing effectively. Adam Peltz, assistant professor



The cast of "A New Brain" pose in character Feb. 28. "A New Brain" plans on using its cast, crew, set and music to convey a new idea to the audience. The show is the last main stage production for this year.

COURTESY OF SHERYL SINKOW

of theater arts, choreographed the show and said the nature of the play called for more expressive movement than actual dance.

"It's not a dance show, so it's musical staging mostly," he said.

Beck said Peltz's choreography integrated with the set design and over all production concept as well.

"The show is a lot like a puzzle," she said. "It's really cool feeling like you're almost on a chess board, and where you are, what you're saying and singing and the direction you're facing all mean something."

Even with all the complex mu-

sic, design and concept of the show, Berryman said the cast and crew's dedication to the production has led to a process of putting the show up free of many complications.

"This has been a very smooth and positive production process, and it has felt blessedly obstacle free," she said.

Keith Byron Kirk, an original cast member of the off-Broadway musical, will attend Friday's performance and lead a discussion afterwards, as well as an open forum at 4 p.m. in the Clark Theatre.

Berryman said she wants the

play to affect audience members in a new and exciting way, especially for the cast's special guest.

"I hope their breathing will change many times over the course of the play," she said. "If a performance can alter an audience's neuromuscular response patterns, we'll know we're doing something."

"A New Brain" will be performed at 8 p.m. on March 26 to 28, 31, and April 1 to 4, with matinee performances offered at 2 p.m. March 28, 29 and April 4, in the Clark Theatre at Dillingham Center.

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The Rozatones find their groove

FUNK

FROM PAGE 15

really want a show, you come down to the living room and pretend to do your work.”

And the Rozahos’ love of the band has spread to their families back home.

“My cousin’s No. 1 Christmas wish this year was a Rozatones CD,” Nevins said.

The album she’s referring to is “Tastes So Good,” which the Rozatones recorded in summer 2007 at Morning Star Studios in Spring House, Pa. With eight original tracks, the album was intended to be a demo of sorts. The band has since recorded a second album, “Body on the Move,” which should be completed in a couple of months, according to Roza.

“Sometimes we just prefer to listen to their music over other bands,” Wakemen said. “And it’s not just because Revi’s our roommate. Like, it could just be some bitch, and it would still be cool.”

Roza said she’s grateful to have such a strong support system and is always confident that her friends would have her back in a tough situation.

“The Rozahos are mah ladies,” Roza said. “They’re some of the greatest people I’ve ever met — and they’re damn sexy.”

LIVE FROM NEW YORK, IT'S THE ROZATONES!

The band always tries to bring its “A” game to the stage, whether playing a standard gig at a local venue or showcasing its talent on national television — an opportunity the group received this past summer when Roza interned for “Good Morning America Weekend” in New York.

During an online background check, Roza’s supervisors discovered that she and fellow intern ShaLyse Walker were singers and decided to pit them against each other in an original competition they called “Intern Superstar.”

The battle began Aug. 17 at Union Square, where Roza was joined by her fellow bandmates for a televised sing-off. Even with a backup choir, Walker’s original song “Not Enough Room” was no match for the Rozatones’ “Open Wallet,” which not only won over the assembled crowd, but the American public as well — Roza clinched a victory by nearly 100 online votes.

The on-air performance was set for Aug. 24, just four days before the start of the fall semester. Operating on only two hours of sleep, the weary-eyed Rozatones set the show’s Times Square Studio on fire with a surprisingly energetic rendition of the winning tune, “Open Wallet.”

For Roza, the hardest part wasn’t gathering the courage to perform for a national audience, or even finding the energy to rock out at 6 a.m., but having to cut the song down from almost six minutes to a mere three to fit into the program’s schedule.

Conerty appreciated the added exposure that a national platform gave to the Rozatones.

“Not a lot of people have heard my band back home,” Conerty said. “When I told them we were going to be on the show, a lot of people finally sat down and listened to us.”

Besides providing the Rozatones’ largest audience to date, the “Good Morning America” concert was also historic for another reason: It featured the unexpected birth of Crettien’s now-beloved move, the Machine Gun Bass.

“We had basically no sleep, so when the time came to perform ... it was surreal,” Crettien said. “[The Machine Gun Bass] was just a moment of expression, total clarity and ease. When I was really grooving, it felt so good, so it was like, ‘Yeah, America!’”

THE 'TONES RIDE AGAIN

The Rozatones returned to the Castaways stage last Thursday, more than a month after the band’s self-criticized performance, for a concert celebrating Roza’s 22nd birthday. There was something different in the air this time, and it wasn’t just the smell of freshly pressed waffles being emitted from behind the bar.

Anxious music lovers came in from the cold in droves around 11 p.m., and Conerty took stock of all the unfamiliar faces.

“I usually recognize at least three quarters of the audience,” Conerty said. “This time, I didn’t recognize half of them.”

Regardless of how the Rozatones felt about their previous Castaways show, there’s no doubt about it: They were on this time. Duncan’s gopher face was out in full force, as was his rhythmic connection with Crettien. The brass section was tight, and Gold bounced around like crazy as he jammed on the keys.

As the Rozatones started to leave the stage after their hour-long set, the crowd turned ugly.

“One more song! One more song!”

Without much hesitation — there was a slight delay while the band waited for Conerty to come out of the bathroom — the Rozatones returned to the stage and launched directly into the fast-paced “Weapons of Control.” The crowd went bananas.



Clockwise from left, bassist Miles Crettien, keyboardist Adam Gold, drummer Byard Duncan, trumpet player Mike Conerty, saxophonist Sam Podell and guitarist/vocalist Revi Roza hang out backstage March 19 at Castaways.
EVAN FALK/THE ITHACAN

After the first song, the encore was suddenly interrupted by a bum-rush to the stage. It was the Rozahos, and they came bearing a cake for their roommate. Roza stood silently on stage for the first time as the crowd serenaded her with a drunken, pitchy rendition of “Happy Birthday.”

Standing under the bright lights, surrounded by her ’tones and her ’hos, a calm washed over Roza’s face. She wasn’t thinking about the mistakes that may have been made that night. She wasn’t thinking about the future and whether the band will survive four of its members graduating in a few months.

All that mattered in that moment was that everyone was enjoying the music, and enjoying themselves — that’s really what the Rozatones are all about.

“When you connect with people through music, I think that’s one of the highest levels of communication,” Crettien said. “It’s just so universal; no matter what language you speak, no matter what your beliefs are, if you feel the groove then you’re locked into that moment. It’s really powerful.”

The Rozatones will perform at 8 p.m. tomorrow at the General Clinton Pub in Oneonta. For more on the band, visit www.myspace.com/therozatones.



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Tracks we've got on repeat

'COUGH UP THE BUCKS' Neil Young

This is a traditional Neil Young song with his rough voice expressing an important message through lyrics, in this case that money isn't everything.

'STAY' Gavin DeGraw

DeGraw's distinct voice and combination of country and pop roots form this soft but sweet single, sure to be another hit for the singer.

'THE BIG SURPRISE' The Felice Brothers

Featuring the band's exceptional blend of country and rock tunes, the song begins soft but slowly gains momentum, typical of The Felice Brothers.

COMPILED BY HALEY DAVIS

Accent's Oldie But Goodie

'MR. JONES' (1993) Counting Crows

Adam Duritz's clever sexual innuendo put Counting Crows on the map with Van Morrison and continues to captivate audiences of all ages.

—CASEY MUSARRA

quickies



COURTESY OF CHIME

'THE QUIET HYPE' Jupiter Rising

Jupiter Rising is the combined efforts of producer Spencer Nezey and singer Jessie Payo. The album features catchy and danceable songs with Payo's amazing vocals.



COURTESY OF NONESUCH

'SARA WATKINS' Sara Watkins

The album features country, folk and pop, and Watkins' voice masters them all. Particularly good is "Long Hot Summer Days," featuring Watkins' fiddle-playing and extremely high-pitched notes.



COURTESY OF UMVD LABELS

'NOW THAT'S WHAT I CALL MUSIC! 30' Various Artists

Yet another "NOW" album features the year's best singles, such as "Just Dance" by Lady Gaga, "Womanizer" by Britney Spears and "I'm Yours" by Jason Mraz. It is a good summary of 2008's best songs.

COMPILED BY HALEY DAVIS

Sci-fi flick reinvents visions of the future

BY STEVEN TERREZZA
STAFF WRITER

From the moment human beings are able to understand the world, they are given one maxim: Knowledge is power, and how one interprets that knowledge determines how much power one gains. In the film "Knowing," Nicolas Cage is one person in society who knows something no one else does — the end of the world is approaching, and it is a depressing ride.

Disaster flicks have been crashing in and out of cinemas for years. From "Independence Day" to "The Day After Tomorrow," viewers take interest in hypothetical "what if the world was on the brink of destruction" scenarios. With "Knowing," viewers see how Cage screams, yells and flails his way to uncover the truth about a special set of numbers that foretell the destruction of the human race.

In 2009, a time capsule is unearthed, by Caleb Koestler (Chandler Canterbury), John Koestler's (Cage) son. Inside was an unfinished list of numbers. John discovers the numbers have accurately predicted the dates, death tolls and locations of every major disaster in the last 50 years with three of the events having not yet occurred.

"Knowing" is a great science-fiction film that brings suspense, intelligence, fright and — when it needs to — a heavy and depressing tone. It provides the right amount of dense story to actually make the viewer think and blends it with great action sequences. The superb special effects that fill these scenes



John Koestler (Nicolas Cage) stares at the sequence of numbers his son came across that all lead to disasters. Cage spends the majority of the movie trying to figure out when and how the final destruction will come to destroy Earth. COURTESY OF SUMMIT ENTERTAINMENT

never overpower the development of the plot, however.

Throwing the debate of whether the universe is preordained at the audience provides intrigue to the story. The destined events come in the form of mysterious and slender blond-haired beings called "Whisperers" that stalk Caleb and his friend. Their existence is never explained, but it is always fantastic to see their distinctive costumes on screen. They are mostly kept far enough in long shots to hide their identity and provide an eerie sense of awe and impatience to find out what they are. Without spoiling it, these beings represent the idea of the Genesis story from the Bible

actually coming to life and prove to John that life and fate may actually be intertwined.

The evolution of the characters throughout the film just does not flow with the pacing of the plot. Diane Wayland (Rose Byrne), the daughter of the woman who put together the number sequence, manages to go from attractive stranger to potential love interest for John to mass hysteric determined to kill herself in a matter of minutes. The actors try to portray how people would act if the world were to come to an end. However, this manages to backfire, and instead, everyone comes off as a brash lunatic with the viewer expecting to see the death of

a character.

Alex Proyas, known for the fantastic films "Dark City" and "I, Robot," maintains his geeky image in order to present the story in a well-thought-out manner. Proyas strings together events that keep tension at a high pitch throughout the film. He knows how to create meaning to every single scene such as the surreal conclusion to who the "Whisperers" are. The ending leaves enough emotional impact to satisfy the viewer and, surprisingly, bring hope into both the movie world and the real world.

"Knowing" was written by Ryne Douglas Pearson and Juliet Snowden, and directed by Alex Proyas.



COURTESY OF COMEDY CENTRAL

Jokester gets it right

BY CASEY MUSARRA
ASSISTANT SPORTS EDITOR

Any artist that dedicates an entire song to Helen Keller is worth a listen.

He's "offensive and creative like handicapped porn." He's Bo, yo. Bo Burnham, that is, YouTube's No. 8 most subscribed comedian. His self-titled album, "Bo Burnham," which includes almost all live tracks, recently hit stores.

While Burnham's keyboard playing is redundant, his lyrics are too fresh not to enjoy. He tackles a wide range of genres by changing accompaniment from keyboard to guitar to a cappella. Though he's not exactly "the greatest rapper eva," as he claims to be in his hit "I'm Bo Yo," which has more than 7 million views on YouTube, he's definitely the best 18-year-old white rapper out of Massachusetts.

Burnham's ability to make fun of himself and other stereotypes makes for guaranteed laughter as the audience's reactions on his live tracks prove.

ALBUM REVIEW

Bo Burnham
"Bo Burnham"
Comedy Central
Our rating: ★★½

American Idol sticks to same old style

Clarkson returns with little reinvention to her pop lyrics

BY EVELYNE SANTIAGO
STAFF WRITER

The original American Idol, Kelly Clarkson, has returned to her signature pop-rock sound on her latest album "All I Ever Wanted." The album carries more pop than rock, as heard by the upbeat melodies, reminiscent of her "Miss Independent" days back in 2003. A prime example of this is her first single, "My Life Would Suck Without You," where the fast-tempo dance beat gets listeners moving instead of the traditional guitar and drum background beats.

The album also carries many songs about female empowerment, including the track "I Do Not Hook Up" which was originally recorded and written by Katy Perry for a previous, unreleased album. The song focuses on just what the title implies — a girl that prefers to take things slow in a relationship and not go for the drunken one-night stand. While Clarkson didn't write the song, it still contains the familiar girl-power lyrics that she has sung on her three previous albums, leaving veteran fans satisfied.

Clarkson has always shown her listeners the stronger side of herself. Through songs like "Since U Been Gone" and "Never Again," she focused on her capability to move on from relationships. This time around, it is blatantly clear the song "Cry" displays a side of the American Idol unable to keep her head up high, a side that Clarkson has never really shown. The heartbreak can be heard through the whole song, but especially the chorus, as she sings, "Is it over yet? / Is this what it feels like to really cry?" The openness on her

difficult breakup makes it easier to connect to Clarkson and truly makes the song stand out among the rest of the album.

When first listening to "Already Gone," fans may recognize the familiar sound of the background piano and drum beat as Clarkson begins to sing. The song is similar to the sound of Beyonce's single, "Halo." Both tracks were written and produced by the same man, Ryan Tedder, front man of OneRepublic. Clarkson's song is intended to convey a sound and genre fans may not be used to, and unfortunately, it doesn't hold as much strength as a whole as Beyonce's "Halo."

Clarkson satisfied the loyal fans who were waiting for her new release. However, the message of her album is too similar to her three older albums: Women can move on, and men can move on because they are not even needed. As much as women might need that positive message in their lives, the openness found in "Cry" might be a great new feeling for Clarkson to explore instead of her usual material.



COURTESY OF SONY BMG

‘Duplicity’ uses irrationality to its advantage

Star-studded crime thriller pokes fun at its portrayal of corporate life

BY BEN TIETZ
SENIOR WRITER

These days, there are few genuine “movie stars” at work in Hollywood — actors who can fill up multiplexes just because their famous faces grace the poster and who can coast along through a film with just their personas. Though she’s been absent from a lead role for quite some time, Julia Roberts is an undeniable movie star who displays a nice mixture of ferocity, strategic cunning and vulnerability. Clive Owen, last seen slumming in “The International,” has emerged as a serious actor. His understated demeanor and modest sex appeal have made him a major movie star. Tony Gilroy’s “Duplicity” features the two actors totally grooving with seriously funny material, and as such, the film becomes a prime example of pure entertainment.

FILM REVIEW
“Duplicity”
Universal Pictures
Our rating:
★★★



From left, ex-CIA officer Claire Stenwick (Julia Roberts) and former MI6 agent Ray Koval (Clive Owen) engage in a clandestine love affair while carrying out a lucrative master plan that exploits two corporations’ production secrets. COURTESY OF UNIVERSAL PICTURES

agent for the CIA that has been trailing Ray to get a hold of some Egyptian missile codes. Despite the fact that she drugged him and left him to be reprimanded by his agency, Ray can’t get Claire out of his mind. Their “chance” meeting in Rome two years later solidifies their unusual and clandestine relationship.

In their subsequent meetings, they hatch a plot to land jobs in rival companies so they can make a pretty penny selling production secrets to smaller buyers. The heated (and sometimes physical, as viewers can see from the hilarious opening credits) battles pitched between Equikrom and Burkett & Randle provide the perfect opportunity for Ray to land a surveillance job at Equikrom. Meanwhile, Claire gets a job with Burkett & Randle while acting as a mole for Equikrom.

It’s all complicated, though never confusing. Tony Gilroy, acting here as both writer and director, stretches

his storytelling skills to great effect, and as his directorial debut, the excellent “Michael Clayton,” showed, he knows how to balance out narrative and character to a place where everything gels and stews perfectly. His cleverness sometimes gets the best of him; the time-hopping chronology of events in “Duplicity” tend to slow things down to a crawl, and some scenes don’t warrant Gilroy’s insistence on laying out all the twists and turns like a Bond villain. He trusts the audience’s intelligence only to a certain extent. Despite all that, the effervescent star power of Owen and Roberts carries the film along as adult, flamboyant entertainment, something everyone could use.

Usually, productions with the talent and budget of a film like “Duplicity” present easy answers to labyrinthine problems. Hollywood is often disingenuous in its efforts to depict real-life tribulations. But what makes “Duplicity” so much fun is that it sur-

renders to its own limitations, and even the characters recognize just how fleeting and silly the whole movie is. “We’re not real people,” Claire says, revealing the queasy parallel between the characters’ fictional lives and the actors’ self-reflexive performance.

The events in the lives of the glamorous and beautiful, who jet-set around the world to Rome, New York and London and wear the latest from Versace, bear little resemblance to everyday struggles, and Gilroy’s blithely cynical caper knows that. The details of the convoluted story don’t even seem to matter. While “Duplicity” invites the audience to laugh at the characters instead of with them, the film is never mean-spirited. It plays along with a knowing grin as those in control pretend to understand what makes the world go ‘round.

“Duplicity” was written and directed by Tony Gilroy.

Bromance doesn’t measure up

BY JAMES HASSON
STAFF WRITER

Hollywood loves nothing else if not bringing two unlikely personalities together on the screen and seeing what happens. Paul Newman and Robert Redford in “Butch Cassidy and the Sundance Kid,” Mel Gibson and Danny Glover in the “Lethal Weapon” series, and Will Ferrell and Jon Heder in “Blades of Glory” are just a few of the dynamic duos that have made successes of the films they starred in. The efforts of the latest odd couple in “I Love You, Man” make the film likable, but not lovable.

It begins when Peter Klaven (Paul Rudd), a successful real estate agent, proposes to his girlfriend ZooeY (Rashida Jones). Before long, Peter realizes the only element missing from their ideal wedding is a best man, since he has always had female friends. After numerous unsuccessful “man-dates” with random guys, arranged by his mother (Jane Curtin) and brother (Andy Samberg), Peter meets Sydney Fife (Jason Segal) at one of Peter’s open houses for an expensive piece of real estate. Sydney, a shamelessly honest investment broker, admits on the spot that he is only there for the free food and attractive women. The two naturally hit it off and become fast friends, jamming together in Sydney’s garage and strolling along the boardwalk with Sydney’s dog.

Rudd’s performance will give fans of “Knocked

FILM REVIEW
“I Love You, Man”
DreamWorks Pictures
Our rating:
★½

Up” and “The 40 Year Old Virgin” a sense of déjà vu, as he once again plays a sap who bends to the demands of the woman he loves.

In “I Love You, Man” Rudd’s straight-faced and dry Peter is not often the source of the comedy. It’s usually Segal’s untamable Sydney who gets the laughs and consequently brings out Peter’s raw emotion. Rudd’s few comedic efforts come in the form of senseless nicknames and catchphrases he drops into conversation.

Segal’s character is the film’s real scene-stealer, though to an excessive degree. Sydney at times acts more like a brother and mentor to Peter than a friend, especially when he encourages Peter to reveal details of his sex life, helps him with his real-estate business and teaches him how to let out the “animal within.” This would be effective if Peter rubbed off on Sydney as much as Sydney rubs off on Peter, but in its execution, it disrupts the balance of what seems to be a friendship, not a relationship between an older brother and his younger one. Sydney evolves little throughout the movie while Peter’s life and relationship with ZooeY end up changed as a result of Sydney’s influence.

Though Peter and Sydney’s bromance develops naturally, the pair’s ultimate character development is unremarkable. It is not riveting like the evolution of the duo played by Ruth Gordon and Bud Cort in the 1971 comedy “Harold and Maude,” nor is it outright comedic like the development of Jim Carrey and Jeff Daniels in “Dumb and Dumber.” The stars of “I Love You, Man” satisfy neither end of that spectrum, falling flat somewhere in between.

Those looking for a laugh fest like “Knocked



Real estate agent Peter Klaven (Paul Rudd) searches for a best man in “I Love You, Man.” COURTESY OF DREAMWORKS PICTURES

Up,” “Superbad” and “Step-Brothers” won’t find it here. The characters and situations in “I Love You, Man” are not nearly ridiculous enough to generate hilarity. The film fails to take full advantage of Saturday Night Live veteran Curtin and current SNL star Samberg, who appear in unremarkable supporting roles. Despite a run time of less than two hours, the film feels long at times and its predictable and unsatisfying ending doesn’t make sitting through it worth the chore.

“I Love You, Man” was written by John Hamburg and Larry Levin, and directed by Hamburg.

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Weekends 4 p.m.

THE CLASS
7:15 and 9:35 p.m. and
Weekends 2:15 and 4:35 p.m.

WENDY AND LUCY ★★★½
7:15 p.m. and
Weekends 2:15 p.m.

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7:15 and 9:35 p.m. and
Weekends 2:15 and 4:35 p.m.

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11:10 a.m., 2:10 p.m., 5:30 p.m.,
8:10 pm., 10:50 p.m.

DUPICITY ★★★
12:10 p.m., 3:10 p.m., 7:30 p.m.,
10:30 p.m.

HE’S JUST NOT THAT INTO YOU
★★★★
3:40 p.m., 9:10 p.m.

I LOVE YOU, MAN ★½
11 a.m., 11:50 a.m., 1:50 p.m.,
2:30 p.m., 4:20 p.m., 5:10 p.m.,
7 p.m., 8:20 p.m., 9:30 p.m., 11 p.m.,
12:10 a.m.

KNOWING ★★★
12:30 p.m., 3:50 p.m., 7:50 p.m.,
10:40 p.m.

MONSTERS VS. ALIENS
10:20 a.m., 10:40 a.m., 12:40 p.m.,
1 p.m., 3 p.m., 3:20 p.m., 5:20 p.m.,
5:40 p.m., 7:40 p.m., 8 p.m., 10 p.m.,
10:20 p.m., 12:20 a.m.

MONSTERS VS. ALIENS 3D
10 a.m., 12:20 p.m., 2:40 p.m.,
5 p.m., 7:20 p.m., 9:40 p.m., 12 a.m.

RACE TO WITCH MOUNTAIN
12 p.m., 2:20 p.m., 4:40 p.m.,
7:10 p.m., 9:55 p.m.

THE HAUNTING IN CONNECTICUT
11:30 a.m., 2 p.m., 4:30 p.m.,
6:50 p.m., 9:50 p.m., 12:30 a.m.

WATCHMEN ★★★
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10:10 p.m.

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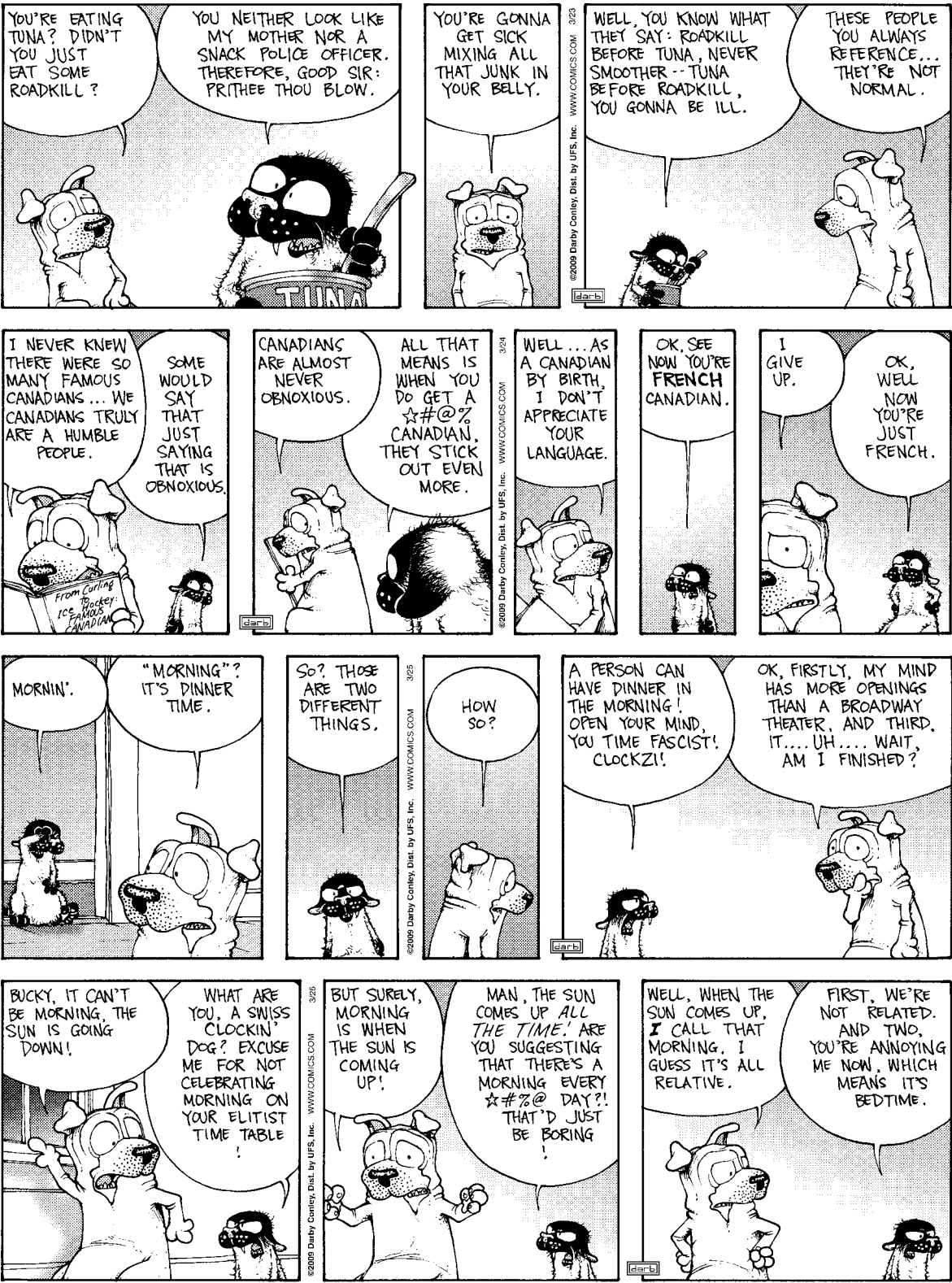


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sudoku

Medium

9				6	1	3		5
1			9					
	8	3		4	5			1
3			1					
8					4		9	3
	6	7					1	
		8				5		6
	3		4			1		9
6				8		2		4

Hard

			3	8	9			7	2
						7	1	9	
	6						4		
				9	1				
	8				3				
7	1	5				8		3	
									4
		8			1				
		2		6	9	8			

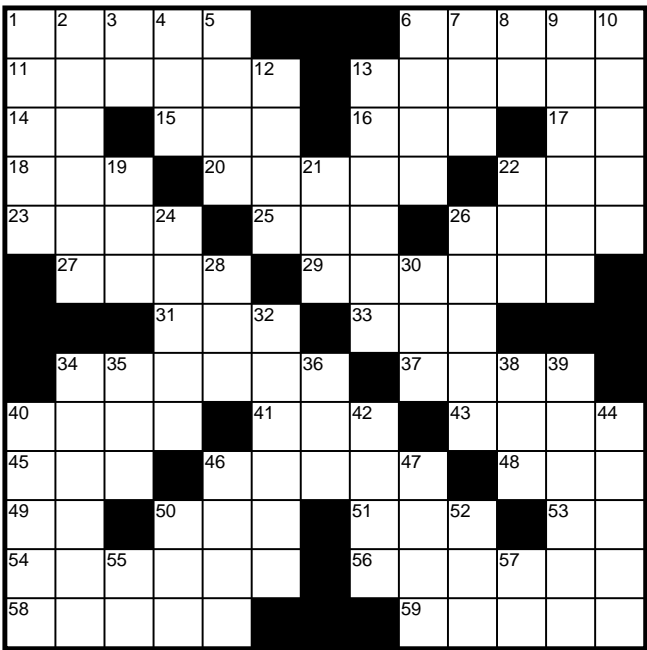
answers to last week's sudoku

Medium

2	9	6	4	1	8	5	7	3
1	3	4	5	9	7	6	8	2
8	5	7	6	2	3	9	4	1
6	2	3	7	5	4	1	9	8
4	8	9	1	3	2	7	6	5
7	1	5	8	6	9	3	2	4
5	4	8	9	7	1	2	3	6
3	7	1	2	8	6	4	5	9
9	6	2	3	4	5	8	1	7

Very Hard

2	5	3	9	8	4	7	6	1
8	1	6	7	3	2	5	9	4
4	9	7	5	6	1	3	2	8
1	3	2	4	9	7	6	8	5
6	4	5	2	1	8	9	7	3
9	7	8	6	5	3	4	1	2
3	6	1	8	7	5	2	4	9
5	2	9	1	4	6	8	3	7
7	8	4	3	2	9	1	5	6



crossword By United Media

ACROSS

- 1 Garden hose crimps
- 6 Bubbles up
- 11 Tenderfoot
- 13 Descend a cliff
- 14 Teaser
- 15 Ticked off
- 16 Colony member
- 17 Scale note
- 18 KGB counterpart
- 20 Behaviors
- 22 Skirt bottom
- 23 Grow together
- 25 Moose kin
- 26 Woodwind instrument
- 27 Sheik colleague
- 29 Adviser
- 31 Zig opposite
- 33 Morse signal
- 34 Doughnut orders
- 37 High mountain
- 40 Like vampire movies
- 41 Sturdy tree
- 43 Wished undone
- 45 Joule fraction
- 46 Philbin or Sajak
- 48 Back again
- 49 Not lg.
- 50 Strong alkali
- 51 Ecol. watchdog
- 53 Cc
- 54 Weekly program
- 56 Flower organ
- 58 Paperless exams
- 59 Converses

DOWN

- 1 Special skill
- 2 Trace element in salt
- 3 Reno loc.
- 4 Kipling novel
- 5 Fleece
- 6 Geishas' accessories
- 7 Cast a vote
- 8 Billing dept.
- 9 Falling star
- 10 Sticky mud
- 12 Adams or Brickell
- 13 Prioritized
- 19 Intention
- 21 Graceful tree
- 22 Cinemax rival
- 24 Dither
- 26 Furry swimmer
- 28 — Dawn Chong
- 30 Playful bite
- 32 Trolls
- 34 Attic window
- 35 Internet suffix
- 36 Marsupial pocket
- 38 — Wiedersehen
- 39 Jim Henson frog
- 40 Fresco base
- 42 Room and board
- 44 Toy-store stock
- 46 Peepers
- 47 Saga
- 50 — Abner of comics
- 52 Powdery residue
- 55 Nile god
- 57 Prof's aide

answers to last week's crossword

V	A	N	S		T	E	T	E		U	H	F
I	R	A	N		O	P	A	L		L	E	I
P	I	P	E		W	A	G	E		N	I	B
			E	D	S			C	H	A	R	S
A	B	U	Z	Z		I	O	T	A			
N	I	K	E		S	R	A			G	A	L
T	E	E			L	O	T			F	I	E
I	N	S	T		O	N	S			L	A	C
			E	B	B	S			H	A	R	K
I	N	A	N	E			K	I	T			
F	I	G			S	E	W	N		E	C	R
F	L	U			E	C	H	O		S	H	A
Y	E	A			T	O	O	T		T	I	N



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Opening a dialogue



College hosts Sport, Sexuality and Culture Conference to discuss sexual identity issues in athletics

From left, former NBA player John Amaechi, USA Today columnist Christine Brennan and Director of Sports Media for the Gay and Lesbian Alliance Against Defamation Ted Rybka speak in an open panel discussion about how the media covers sexual issues in athletics Thursday in Emerson Suites.

ALLISON USAVAGE/THE ITHACAN

BY JACKIE PALOCHKO
ASSISTANT NEWS EDITOR

As a female athlete, junior Regina Douglas has seen her share of gender discrimination. The varsity softball player said in high school, a few of her teammates were mistaken for lesbians whenever they hung out with other girls.

"One time, some of my friends ... saw a teammate out with a girl, and they said, 'She must be a lesbian; she plays softball. Isn't that what most softball players are?'" she said.

At the Sport, Sexuality and Culture Conference, last Wednesday, Thursday and Friday at Ithaca College, sponsored by the sport management and media department, Douglas attended sessions and lectures dealing with the misidentification of athletes' sexuality.

The event included speakers from around the world leading sessions that dealt with sexuality and culture in sports. The keynote speaker was John Amaechi, the first NBA player to come out publicly about his sexuality in 2007.

Douglas attended the Sport, Media, Sexuality and Culture panel session where USA Today columnist Christine Brennan and Amaechi spoke about

how the media covers gay, lesbian, bisexual and transgender athletes.

Brennan gave a firsthand look at how the media covers LGBT athletes while Amaechi talked about his experience as a gay man playing in the NBA. Davis said both speakers talked about the gender stereotypes of female athletes being lesbians and male athletes being straight.

"As a female athlete, I was glad these issues were addressed," Douglas said.

Ellen Staurowsky, professor and chair of the graduate program in sport management and media, organized the event. She said the conference's goal was to bring experts to the college who could

engage the campus in dialogue about the changes in sports and LGBT issues.

"The world is changing with regard to homophobia and LGBT issues," she said. "In terms of issues relating to homophobia, heterosexism and the sport industry ... it is my hope that our students will be reflecting on what kind of climate they will create for their co-workers and colleagues."

Amaechi had been open about his sexuality in England, his home country, for more than a decade, but he said he decided to come out in the United States to make an impact on the nation in which he played professional basketball. Amaechi said though most of his teammates knew of his sexual orientation, there was still the policy of "Don't ask, don't tell" in the locker room. When he did publicly announce his sexual orientation, he said he received all sorts of responses.

"The reactions were 95 percent positive, 5 percent negative, but the negative was loud, aggressive, violent and frightening," he said.

In his speech last Thursday night in Emerson Suites, Amaechi also spoke about

the stereotypes surrounding athletes. He told a packed crowd that people are often shocked when he tells them he is gay.

"I'm a tall, black, male athlete," said Amaechi, the 6-foot-10-inch former center for the Cleveland Cavaliers, Orlando Magic and Utah Jazz. "How could I possibly be gay?"

While attending college at Penn State University, Amaechi said he walked around as the "big man on campus" and was thrilled when people knew who he was. But now, Amaechi said he would have given up his career and fame to be out in college.

"I used to walk by the student center and see the LGBT group meeting, and I resented them so much," he said. "I would have given it all up to have been with them."

Other sessions throughout the three days dealt with issues such as transgender athletes, the Gay Games and legal issues concerning discrimination in sport. According to Staurowsky, about 1,000 people participated in the three-day event.

Laura Moore of the Federation of the Gay Games, gave a presentation Friday morning called "Federation of Gay Games: A History of the Gay Games Movement and Current Issues." Moore was one of the first advocates of figure skating in the Gay

Games, a quadrennial multi-sport event for LGBT participants, and said the Gay Games are so much more than athletics.

"We are not just a sporting event," she said. "We are a cultural event."

Freshman Chelsea Dutton, a member of the track and field team, volunteered to preside over the session "Female Athletes I: Negotiating Body and Identity in a Heterosexual World" by J. Alison Watts of Temple University and Karima Dorney of Queen's University.

"It was phenomenal and really addressed how confusing it can be to be a female athlete in today's society," she said.

Dutton said she believed the conference was important because of how damaging discrimination in the athletics community can be. She said in order to combat homophobia in sports, these issues need to be discussed.

"The conference was a good way to educate people about stereotypes and sexuality and address issues, which don't get talked about nearly enough," she said.

Junior Jonathan Covney also volunteered to preside over sessions and was a host the first two days. He said the event was able to bring Ithaca's athletic community together.

"It opened people's eyes to show that everyone can get along in sports," he said. "Sports is a great way to unite everybody, and this created awareness for equality in sports."

Staurowsky said the event was successful in creating conversation among the campus about LGBT issues in sports.

"Sport as a social institution and as an industry is no different than the larger society," she said. "[The conference] was a chance to bring together people from all around the world to share their work with each other and to move the conversation forward."

ONLINE

Get video coverage of the conference at theithacan.org/go/09sscc.



Conference attendees listen to openly gay former NBA player John Amaechi's speech Thursday in Emerson Suites. Amaechi is the first NBA player to come out as a homosexual.

ALLISON USAVAGE/THE ITHACAN

Bombers seek consistency in remaining games

BY THOMAS ESCHEN
STAFF WRITER

The softball team split two sets of doubleheaders last Friday and Saturday at the Salisbury Invitational in Salisbury, Md. At a quick glance, that does not seem like a bad result, but it left the South Hill squad wanting more.

With the Bombers' competitive drive, junior Katherine Wilson said the team is never satisfied with an even split but recognized the importance of the team's victory in its final game of the tournament against Capital University.

"We needed that win," she said. "It was nice to end the tournament with a good game."

In that game, the Blue and Gold scored two runs in the final inning to secure a 3-1 victory. Before playing Capital, Ithaca struggled in the late innings in their losses, making costly mental errors.

"We have to play the whole game from beginning to end," junior first baseman Caitlin Ryan said. "We have been giving some games away, but [against Capital] we finished the game."

The team will use its newfound confidence throughout the remainder of its schedule, while not stressing over its losses. Wilson said she expects the team to improve during the course of the season, eventually reaching its peak performance.

"It is much better to start a little slow and progress than to start fast and fade as the season goes on," Wilson said. "There's still a long way to go."

By taking the win over Capital as a confidence-building cornerstone for the rest of the season, the Bombers will try to find some consistency as a team.

By stringing together multiple strong performances, the Blue and Gold will be able to make the improvements and progressions that will propel them as their schedule gets tougher.

Developing consistency involves challenges,

STAT CHECK

The **Bombers** are 9-7 on the season, including **seven wins** during their trip to Florida.



Freshman shortstop Annmarie Forenza makes a throw during softball practice March 16 at Kostrinsky Field. The Bombers are 9-7 on the season and will have their home opener Sunday.
TJ GUNTHER/THE ITHACAN

though. One of the nagging challenges the South Hill squad is facing is the possibility of still having practice in Ben Light Gymnasium. Because of indoor practices as a result of the weather, it is almost impossible to get into a routine at this

point of the season.

"Consistency is something we need to focus on," sophomore third baseman Allison Greaney said. "It should be easier once we start getting into our regular schedule

with two or three games during the week."

So far the Bombers' longest winning streak of the season is three games, a feat they have accomplished twice throughout the year. However, 14 of the team's 16 games have been far from home in the southern climate of Florida and Maryland, but the South Hill squad will try to find some comfort in its upcoming games in Ithaca and around Central New York.

When the team does return home however, the Blue and Gold will be faced with the potential of the weather creating havoc, forcing the team to constantly transition from the playing field to the gym.

As the South Hill squad has discovered throughout the season, the hardwood floor does not provide the same hops off the infield dirt, and the fluorescent lights are nothing like tracking down a fly ball against a blue sky.

Physically, just hitting the ball is also affected by the weather. Ryan said the cold weather is tough to get used to because of the way her hands sting after the ball hits the bat.

Despite the weather, the Bombers were able to practice on the field during the week, and even with the temperatures in the 30s, the outdoor practices provided an emotional boost.

"It's sort of tough," Wilson said. "We needed that time to be out on the field. The gym can only do so much."

With the chilly temperatures in mind, the Blue and Gold are still refreshed by the thought of playing their first games on Kostrinsky Field this week.

Having dropped a doubleheader against rival SUNY-Cortland yesterday, the Blue and Gold will travel to Rensselaer Polytechnic Institute on Saturday before coming back to Ithaca to play University of Rochester on Sunday.

If Ithaca is lucky, the weather will not play too much of a factor in any of those games. If the Bombers can build on their win over Capital and get their first hometown crowd of the season at Kostrinsky Field, the temperature may rise a few degrees in the home dugout.

Setting a comeback trend

South Hill squad unites over games won by coming from behind in late innings

BY CASEY MUSARRA
ASSISTANT SPORTS EDITOR

With two big comeback wins this weekend, the baseball team looks more confident each time it hits the field.

"We're kind of disappointed that we couldn't get the bats going in the early innings, but it felt good to know that we could come back and score runs when we need to," senior Kurt Bednarczyk said. "It was also great to do that two days in a row, it gave us a little confidence for the end of the year."

The Bombers played three games in three days this weekend and had to come from behind in their first two wins over Gettysburg College and Washington College on Friday and Saturday.

"We don't give up; we're always fighting," sophomore third baseman David Ahonen said. "We always believe in our bats, we always think we can make things happen."

In the Bombers' win over Get-

tysburg, Ithaca fell behind 4-1 before making a late ninth-inning comeback. The Blue and Gold strung together five runs, four of which came with two outs.

"Good teams always find a way to win," Ahonen said. "That's the mentality with this team. We have confidence late in games and it's shown."

In both games, the Bombers proved they are able to capitalize on their opponents' errors. In their 6-4 win over Gettysburg, only half of the Bombers' runs were earned, showing the team it could make things happen when the Bullets made mistakes in the field.

Ahonen said in the game against Washington the batters just did everything they could to reach base by taking pitches. With one out in the top of the 10th, the strategy proved worthy as they had four straight walks to bring the go-ahead run in.

While the offense did its part to help the squad in its comeback efforts, the Bombers had strong performances on the mound as well.

Sophomore Dan Lynch threw five innings of relief for the South Hill squad in its extra-innings victory over Washington. Having



From left, senior outfielder Matt Samela slides into second base as SUNY-New Paltz freshman second baseman Chris Paulicelli fields the throw yesterday at Bucky Freeman Field. The Bombers won the home opener 12-1.
EVAN FALK/THE ITHACAN

started two games in the Bombers' spring break trip to California, Lynch said he felt prepared to take on that role, as he was able to shutout the Shoremen in his effort out of the bullpen.

"We just trust each other, and we know that if we just keep battling for it, grinding out games, that someone's going to step up and make a

play," Lynch said. "And then when one person does, it just keeps rolling."

Lynch said the team's ability to make one big play after another has helped the team string together its current four-game win streak.

Though the Bombers have yet to play a game at Freeman Field this season, Bednarczyk said being on the road has not fazed the team because

it has not practiced at home that often either. He said if the team continues to face live pitching for the next couple of days, the offense will be more effective by the time it faces Rochester Institute of Technology on Saturday.

"The bats are going to start coming alive, and we'll be putting away teams early," Bednarczyk said.

Strong way to end

Six Bombers' performances earn All-American recognition

BY KERRY BARGER
STAFF WRITER

The women's swimming and diving team finished the year out with one of its most successful seasons in the history of the program.

The Bombers wrapped up the 2008 NCAA Division III Swimming & Diving Championships at Macalester College at the University of Minnesota Aquatic Center with one of its strongest finishes in years.

The Blue and Gold placed 13th in the team standings with a total of 75 points, moving up seven spots from last year, marking their highest finish since 2003, when they placed 11th.

"It's really amazing how far they've come since the fall," Head Coach Paula Miller said. "Their performance was incredible, and I'm so proud of them."

Senior Lauren Botterbusch, who finished third in the nation in the 100-yard breaststroke and earned first-team All-American honors, agreed that the Bombers' performances and training lifted them to the top.

"All of the hard work in the pool and at dry-land practices really paid off in the end," Botterbusch said. "Everything we worked so hard for really showed up with us in Minneapolis."

The Bombers knew they had to work even harder after they took home a first-place finish on Feb. 21 at the Upper New York State Collegiate Swimming Association and Empire 8 Conference Championships in Syracuse, N.Y. They wanted to prove that they were a top contender in the NCAA

Championships as well.

The Blue and Gold needed to wait three weeks before they would arrive in Minnesota following their championship victories. But instead of taking that time off to rest, they spent hours tuning their skills in the Hill Center Pool.

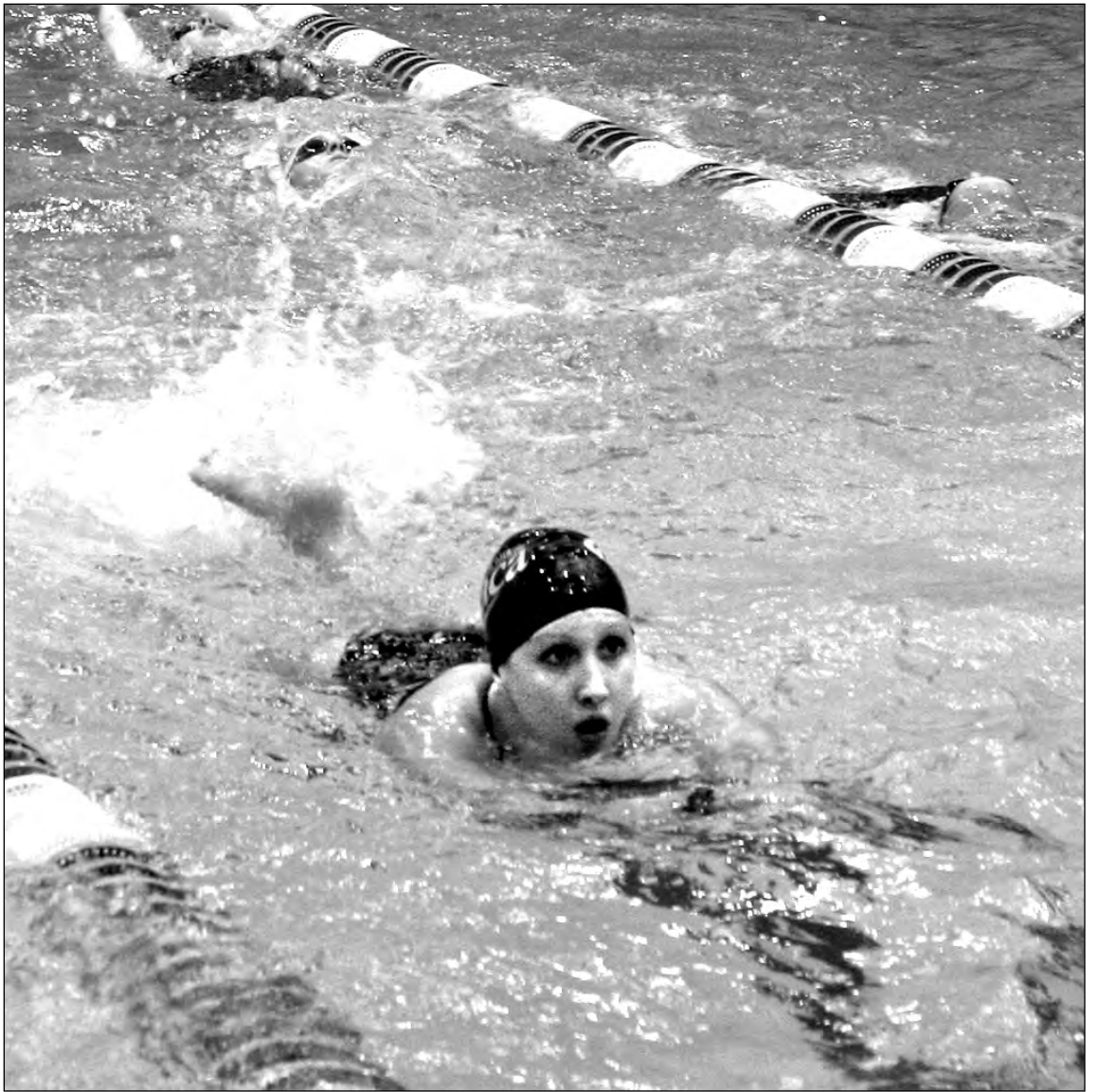
They took advantage of every practice and didn't take any work-out for granted. Sophomore Sheila Rhoades, who was part of the sixth- and ninth-place medley relay teams and also received first-team All-American honors, said her teammates pushed themselves even harder throughout the three-week gap.

"We really turned up the intensity before the NAAs," Rhoades said. "We spent a lot of time working out in the pool, and it really paid off when we got to Minneapolis."

Whether they were swimming individually or in a relay, the six members of the Blue and Gold that participated proved that they were among the top swimmers in the country. Junior Jen Heberton, freshman Amanda Vitullo, freshman Missy Keesler, sophomore Becca Blazak, Rhoades and Botterbusch all received All-American honors.

Botterbusch proved to be one of the best swimmers in the nation and showed valuable leadership as captain to the rest of the team. Finishing her impressive four-year career with 12 All-American honors, Botterbusch said she is more than pleased with the way her team performed at nationals.

"It was just an incredible trip, and



Junior Laura Kucsan swims with a kickboard at women's swimming and diving practice Nov. 5 in the Hill Center Pool. The South Hill squad sent six swimmers to the NCAA championship meet March 18-21 in Minneapolis.

SABINA CAO/THE ITHACAN

I was so happy to be there with five other girls," she said. "It was one of the largest groups that we've sent to nationals so far, and everyone pretty much exceeded expectations."

It was not just their hard work and concentration to detail, but also their sense of unity and competitive spirit that the Blue and Gold maintained

through the year that allowed them to win. With an 11-3 final overall record on the season, the team is now looking forward to an even brighter, more successful future.

The Bombers hope their performances this year will help them gain even more momentum into next season. They will return a

young core of swimmers whose experience will be crucial to their success next year.

"They should all be so proud of themselves because it was such a great year," Miller said. "The next thing I know, it'll be the fall, and we'll be starting another season of Ithaca swimming and diving."

Bombers excel on large stage despite individual mishaps

BY CHRIS BARRIERE
STAFF WRITER

After traveling through the night from Ithaca to St. Paul, Minn., the South Hill squad entered the gym at Hamline University on March 20. For the 22nd time in 23 seasons, the team was competing at the highest level in the National Collegiate Gymnastics Association Championships.

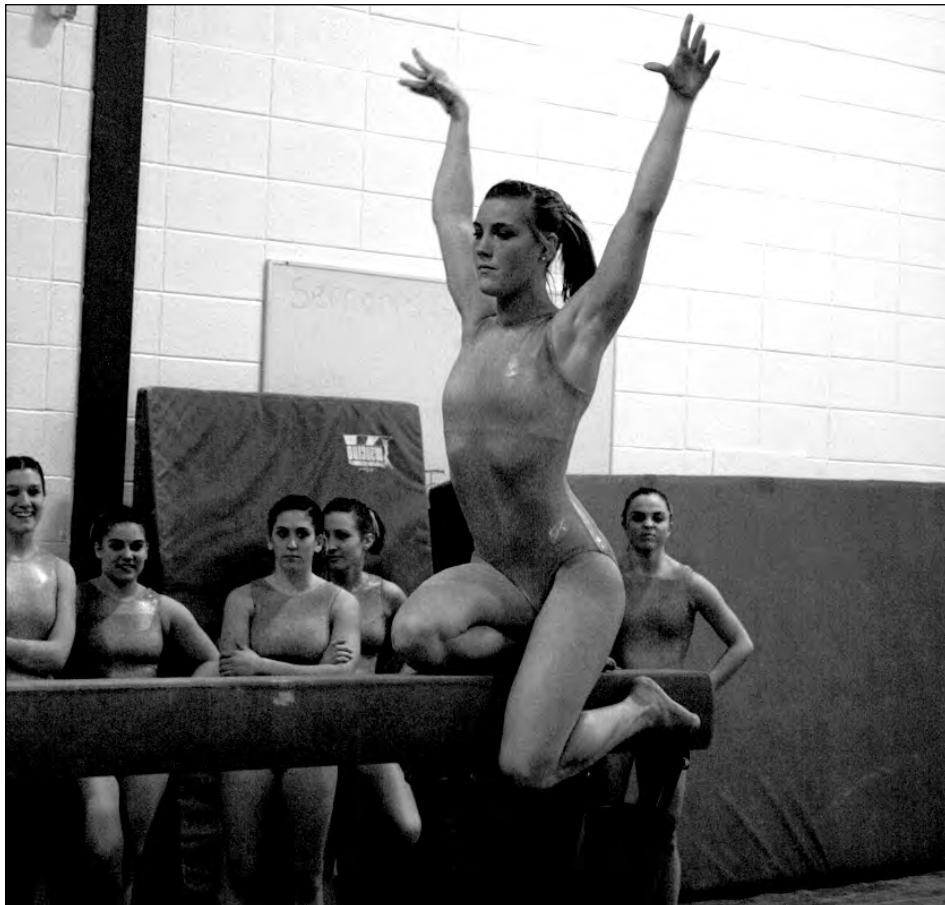
The NCGA Championships take the top eight teams in the country and put them together for one weekend. The best gymnasts in Division III fill one gym and display their highest quality skills.

"There is no other feeling like it," senior Frances Ente said about the championships. "There is so much talent in one room, and your eyes are always wandering around the gym looking for and watching all of the big skills that people are performing. The high level of performance and skill that is there is just jaw dropping."

The stands were full of thunderously loud fans ready to cheer on their respective colleges. The Bombers entered the gym coming off a second-place finish March 7 at the Eastern College Athletic Conference Tournament. They were primed and ready to compete for the second national title in the gymnastics team's history. However, that accomplishment would not be easy.

Freshman Jessica Bolduc, one of the top gymnasts in the country on vault, said during her routine, the vault runway kept sliding underneath her feet and caused her to make some last-minute alterations to her routine.

"I was changing my run a lot," Bolduc said. "I would change my board setting at the last second. I would move back three feet, I would move forward three feet. I was



Freshman Jessica Bolduc performs her balance beam routine Feb. 14 at the Harriet Marranca Memorial Invitational in Ben Light Gymnasium. The Bombers finished first at the tri-meet.

ANDREW BURACZENSKI/THE ITHACAN

just freaking myself out."

Despite the conditions, Bolduc managed to finish fourth overall on vault in the team championships.

"I just ultimately felt that I did the best I could to contribute to the team," she said.

Sophomore Lauren Ferrone also experienced some trouble in her routine on the balance beam and ended up falling off the beam.

Though the Bombers made some minor errors, they finished the competition in fifth place overall with a combined score of 183.6.

The Bombers said a third-place finish may have been within their grasp since the third- and fifth-place teams were only separated by 1.200 points.

"We had a few falls and a couple little errors that could have pushed us to third if they hadn't happened, but you can't just say, 'what if?'" Ferrone said.

The team sat down for a two-hour meeting with Head Coach Rick Suddaby after the meet to discuss the season. Instead of focusing on the "what ifs," the Bombers discussed their success.

"As a whole we did pretty well," Ferrone said. "We were proud of ourselves. Obviously there were some people who were disappointed with their personal performance. You dwell on that a little bit, but then you think about the team as a whole and how well we did."

Bolduc said she was happy with her team's performance especially because they judge differently in the West.

"The scores were really close," Bolduc said. "I felt like we could have done a little bit better, but I was happy with everyone's performance because it's not like they didn't try hard. I just felt that it was a really hard competition."

As the team boarded the planes to return to Ithaca, the overall attitude was not disappointment from a fifth-place finish, but rather appreciation for a spectacular season, Bolduc said.

"I was very thankful to be a part of a team that had such an impact on my freshman year," she said. "It was very satisfying to know that I basically have all of my best friends that I see every single day and I know are there. It's just a good feeling to know I'm part of a team that cares."

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9:00 - 9:50

- The Future of Blackboard Solutions
- Microsoft SharePoint – The Magna Cum Laude of Collaboration Platforms
- The Virtualized Desktop - Connecting the Campus
- Reliability in a Wireless Environment
- Managing the Data Growth Explosion: How to Better Manage
- Information to Improve Efficiencies with Less Resources while Achieving Compliance
- Discuss...IT: Sustainable Computing

10:00 - 10:50

- Doing More with Less: Best Practices in Help Desk Improvement & Education Services Management (ESM)
- Microsoft Virtualization - Options for the Education Technology Enterprise
- Wireless Data
- Adaptive Threat Management: Security threats have evolved - has your security infrastructure?
- The Considerations of Equipment Leasing
- Discuss...IT: Technology in K-12
- Tour: Park School of Communications Production Studios and Control Rooms

11:00 - 11:50

- Apple iLife 09
- Technology to Manage College Student Behavior:
- Student Conduct and Web Applications
- Take Control of your Desktop with VMware View3. (VDI)
- A SaaS-y Approach to Controls
- Game Changing Backup Strategies
- Discuss...IT: Supporting / Services for Mobile Devices
- Tour: Park School of Communications Production Studios and Control Rooms

12:10 - 1:00

- Apple iPhone/iPod Touch in Higher Education
- Microsoft Office 2007 – The Ribbon and New Features
- One Laptop Per Child – What if...?
- The Application of Computation in the Humanities
- Simplify IT
- Discuss...IT: Virtualization
- Tour: eClassrooms
- Tour: Assistive Technology Lab

1:10 - 2:00

- Can you Save Money with Free/Open Source Software?
- Managing I.T. Investment and Controlling Infrastructure Growth
- Compliance is not Optional – eDiscovery & Data Retention Policy
- Developing a Next Generation Web Portal
- Data Center Transport Trends - FCoE and You
- Discuss...IT: Tough Times
- Tour: Ithaca College Computer Labs

2:10 - 3:00

- SMART Centric Classroom
- Enhancing the User Experience with Microsoft Vista
- To Blade or Not to Blade?
- Ithaca College on iTunes U
- Providing a Fiber-Optic Network in Rural Upstate New York
- Discuss...IT: Cloud Computing & Outsourcing Services
- Tour: Ithaca College Computer Labs

3:10 - 4:00

- FileMaker Pro 10 - Product Overview
- Formative and Summative Assessment in the 21st Century Classroom
- Email Archiving Compliance and the Law
- Simplifying the Data Center Network
- Business Intelligence
- Birds of a Feather Session

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Undefeated Blue and Gold still look to improve

BY DAVE URAM
STAFF WRITER

Before the start of the season, the men's lacrosse team was sorting out the vacancies left from last year's team, which had reached the NCAA Final Four in 2008. Many key seniors graduated, and there were questions as to what the 2009 Blue and Gold would provide.

But after seven games, the Bombers are the No. 4 ranked team in the country with an undefeated record.

However, Head Coach Jeff Long, who has led the South Hill squad for 22 years, said he is not satisfied — he's expecting more success.

"It's still a work in progress," Long said. "We've shown brilliance and lack of brilliance. Now the keys are continued improvement along with sustained focus and effort."

This type of attitude has rubbed off on his players — the guys who are strapping on the pads, lacing up the cleats and putting on the uniforms.

"We can improve every week just as long as we come to practice ready to get better and work as hard as we can on things that didn't go as well in the game or could've gone a little better," senior tri-captain defender Neth Wiedemann said.

One of the question marks heading into this season was the team's identity, after the loss of some tremendous scorers.

But instead of this year's team featuring one player who scores multiple times a game, it will be a group of players contributing the goals, senior tri-captain and midfielder Matt Cutter said.

"For an opposing team to play us when we have a lot of weapons is a lot harder to defend," Cutter said. "It's easier to defend

NEXT UP

Ithaca faces Maritime College at 1 p.m. Saturday on Upper Terrace Field. The Bombers are undefeated this season.



From left, SUNY-Cortland freshman midfielder Matt Hoey defends senior midfielder Kevin Bush on Saturday at the SUNY-Cortland Stadium Complex. The Bombers won the game 11-8.

ALYSSA FRIEDBERG/THE ITHACAN

one guy than it is all six guys on the field. So when every person on the field is a threat, offensively or defensively, it's pretty hard to cover."

One player who is causing problems

for opposing defenses is senior attackman Alec Siefert. Last season, in 20 games with 12 starts, Siefert scored 28 goals and dished out nine assists, collecting a total of 37 points.

This year, Siefert has continued his consistent offensive production, scoring 22 goals and collecting seven assists for 29 points.

"It basically just comes down to just more experience," Siefert said. "I played a lot on the field last year so that helped out, but I was kind of the third and fourth attackman, so I kind of rotated in and out. But, this year I'm on the field all of the time, so I'm getting more reps and stuff like that."

Long said Siefert's strong play so far has been a result of his determination and grit.

"Siefert is by far one of the toughest young men I have ever coached," Long said. "He is afraid of nothing. No challenge gets the best of him. It is simply his time which he has earned."

Another positive for the Blue and Gold this season has been the emergence of sophomore goalkeeper David Gal. The young goalie only made 11 appearances last season but in 2009 has already made seven.

He has recorded 88 saves and has chalked up only 44 goals against. So far all of the Bombers' opponents have been held under double-digits in the goal column, providing the offense a minimal obstacle to overcome.

The undefeated team is proving its dominance. Its 11-8 victory over then-No. 2 SUNY-Cortland on Saturday at the Red Dragon's field was Ithaca's first major test.

Cortland was the team that eliminated the Bombers in the Final Four last season. While Wiedemann said there is still a long way to go, revenge is sweet on South Hill right now.

"It was nice," Wiedemann said. "It's always great to beat those guys because it's a fierce rivalry. It was definitely nice to beat them on their field too because we have that bitter taste in our mouths from last year's loss in the playoffs to them."

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A fresh philosophy

'Dr. Evil' joins Bombers' staff with a new method of training

BY ZAK FAILLA
STAFF WRITER

Matt Dorn has developed a new perspective on getting in shape. As the strength and conditioning coach for the women's lacrosse team, the former baseball player acts as a scout, coach, trainer and mentor for 25 college women.

Dorn is in charge of the team's lifting and conditioning programs and also oversees the team's warm-up and cooldown at practice. He scouts opposing teams, searching for any weaknesses, and works specifically with his team's goalies, a position he was unfamiliar with and had to study in order to benefit the team. His rigorous regimen has caused his team to give him the moniker "Dr. Evil," but sophomore midfielder Ali DeCircie said the new conditioning program may be the key to the Bombers defending their Empire 8 Championship and advancing further into the NCAA playoffs.

"With the addition of our 'Dr. Evil' and new conditioning programs, we will be in better shape mentally and physically than last year," DeCircie said. "That can only mean good things."

Dorn, who aspires to have the most well conditioned team in the Empire 8, has created a comprehensive program of lifting, speed and agility training and on-field conditioning tailored specifically to women's lacrosse. He has fostered a relationship with the players, and that

helps him sell his training program.

"I'm a pretty good motivator," he said. "You can't just use one broad motivating tool. You have to build a relationship with every individual athlete on the team and know what motivates each person."

As a four-year letter winner with the college's baseball team, Dorn has the added advantage of being a former athlete at the school. He knows what it's like to be involved in a pressure-packed Empire 8 Championship game and understands the added intensity that can only be experienced as a player. Junior co-captain Courtney Dowell said she appreciates having a coach who understands the rigors of being a student athlete at this level.

"Matt knows what it's like to be a student athlete at Ithaca College and that sometimes things come up, like class," she said. "He is always more than willing to reschedule a lifting session and do it individually with that person."

Not all Division III programs have the luxury of having their own strength and conditioning coach to help players reach their maximum potential. Dorn is constantly pushing players off the field at lifting sessions and on the field during conditioning sessions at practices. Junior co-captain Kassie Garfield has seen her own fitness level increase because of Dorn's techniques and has seen her team become a tightly knit group as it has to come together to overcome



From left, assistant coach Matt Dorn instructs freshman goalkeeper Leah Page at women's lacrosse practice Tuesday at Upper Allen Field. Dorn was a baseball player at the college and is now the team's strength and conditioning coach. STEPHANIE RAABE/THE ITHACAN

Dorn's difficult training regimen.

"In games, I've noticed I can push myself harder, and I know we can keep up with other teams," she said. "It's more like they have to keep up with us now. It really helps to have Matt there pushing us, and it helps us to be together as a team, working hard together."

Following the lead of his role model, Head Baseball Coach George Valesente, Dorn said he has learned how to run a team, treat his players and conduct himself professionally. Dorn, who served

as a graduate assistant to eight teams last year at Ithaca, including women's lacrosse, attributes much of his success to the bond he has formed with the team during the past two years.

"We've built up some good trust, and the team has really bought into my philosophy as a coach," Dorn said. "They know what I expect, and I know they're going to work hard for me, so it has been really productive."

Dorn said he understands that to be a successful coach, he has to be constantly researching and staying

up-to-date with training methods and conditioning programs. He said he knows that players are more inclined to work hard for him if he works hard for them and can identify what effects certain exercises will have on their bodies.

"Strength and conditioning is the type of field where there is always something new popping up," he said. "So you are constantly learning and constantly adjusting. You have to try and be better every single day, and you can never be satisfied with where you're at."

THE ITHACAN online | theithacan.org/sports

Look online for game stories from these sports:

SATURDAY

Men's tennis @ New York University
Women's tennis @ New York University
Men's crew vs. Hobart College, Marist College and Cornell University
Women's crew vs. William Smith College and Marist College
Men's track hosts Ithaca Invitational
Women's track hosts Ithaca Invitational
Baseball @ Rochester Institute of Technology
Men's lacrosse vs. SUNY-Maritime
Softball @ Rensselaer Polytechnic Institute
Women's lacrosse vs. SUNY-Cortland

SUNDAY

Baseball @ Rochester Institute of Technology
Softball vs. University of Rochester

MONDAY

Men's tennis @ Alfred University

WEDNESDAY

Softball vs. King's College
Baseball @ SUNY-Cortland
Men's lacrosse vs. St. John Fisher College
Women's lacrosse vs. Elmira College



MORE SPORTS UPDATES
ONLINE

ONE ON ONE

Staff writer Abby Paulson spoke with senior Colin Clarry about his rowing career so far at Ithaca. The men's crew begins its season Saturday at Cayuga Inlet.

Abby Paulson: How did you start rowing?

Colin Clarry: I started rowing my freshman year when I came to Ithaca. I got interested in it after working out over the summer with two friends that had begun rowing the year before.

AP: What's your favorite thing about crew?

CC: My favorite thing about crew is the endless possibilities it offers. I first stepped into a boat my freshman year as an out-of-shape high school kid, and I am now in the best shape I have ever been in. I have been able to win three state championship medals, rowed in the Head of the Charles and beat schools such as Penn State, Georgia Tech and Army.

AP: What's the best thing about Ithaca College?

CC: The best part of IC would have to be the few weeks a year when it's sunny and warm out. In the beginning of the year when everyone is sitting out at the gorges and just hanging out, and everyone seems to know each other. ... I don't think you could find that kind of atmosphere any place else.

AP: How has practicing outside been so far?

CC: Practicing outside in Ithaca is what makes rowing the sport it is. So far we have been lucky with warm, sunny afternoons, but I still expect those days when we slip on the ice on the dock as we are putting the boat in.



Helping hands

From left, junior Jordan Hyatt defends a hit from junior Tom Lord in a charity volleyball tournament Sunday in the Mondo Floor Gym in the Fitness Center. Proceeds from the fundraiser will benefit the American Red Cross.

ALLISON WASSINK/THE ITHACAN

the foul line

Weird news from the wide world of sports

Kolen McConiughey, a grocery store clerk from Ann Arbor, Mich., wants to challenge President Obama, not on his political views, but on his bowling skills. McConiughey is a Special Olympics competitor who bowls an average of 266 a game and has bowled three perfect games. He said Obama would need to score much higher than 129, the score Obama said he bowled in his appearance on The Tonight Show with Jay Leno last Thursday, in order to beat him. Obama had compared his score to an attempt at the Special Olympics. McConiughey said he would love to go to the White House and face Obama on his own lane. "He's cool, but he can't beat me," McConiughey said. TMZ asked the White House about the challenge, but representatives had no comment.

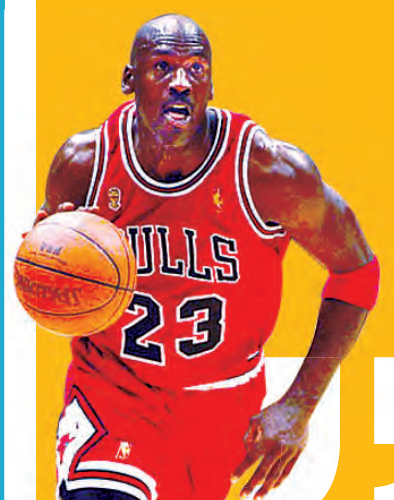
— Casey Musarra



they said it

Crying? I'm not crying. Not for me, anyway.

Former Chicago Bulls star Michael Jordan after watching his son, Marcus Jordan, lead his high school team to victory in the Illinois Class 4A championship Saturday. The six-time NBA champion stood in the stands with tears in his eyes as his son and teammates celebrated on the court. Marcus Jordan led the team with a game-high 19 points.



by the numbers

2

The number of come-from-behind wins the baseball team picked up in its road trip this weekend.
See story on page 26.

6

The number of swimmers on the women's swimming and diving team who earned All-American honors at the NCAA Championships.
See story on page 27.

in da club

—The Ithaca College Swim Club is open to all students at the college, regardless of skill level.

—The club, which was just recognized by the college in the fall, is considered a recreational club but will begin competing next fall if there is continued interest.

—The team practices from 6:30 to 8:30 p.m. Sundays at the Hill Center Pool. They also regularly attend open swim hours, with at least one officer at each open swim session.

—Since the team is in its first year, it does not receive funding from the college.

Taking a look at Ithaca's competitive club sports
This week's club: Swimming

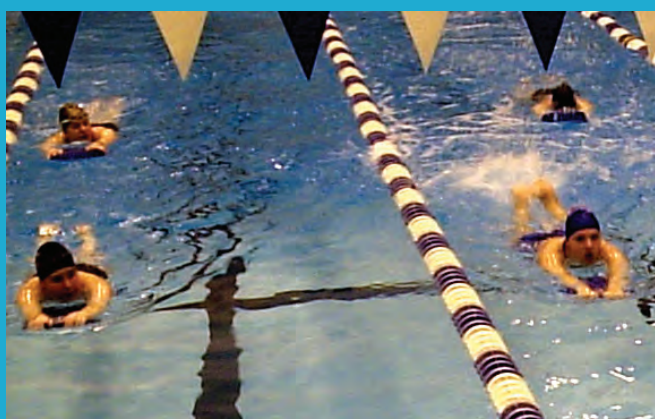


PHOTO COURTESY OF EDDIE JEKLINSKI

PHOTO FINISH

32 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, MARCH 26, 2009

From left, Alfred University senior long stick midfielder Evander Wilson goes after Ithaca junior attackman Nic Heckman while Alfred senior defenseman Scott Wunsch is left behind yesterday at Upper Terrace Field.
LAUREN DECICCA/THE ITHACAN

